

Architizer

The World's Best
Building Products 2022



Shaal by Arper

Architizer

The
World's Best
Building Products
2022

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Celebrating the World's Best Building Products and the People Behind Them

Paul Keskeys, Editor-in-Chief

For the past decade, Architizer has been celebrating building products that make a difference. From façade systems to furniture, windows to wall coverings, and landscape design products to lighting, innovative materials and components are essential to the realization of great architecture, indoors and out. Celebrating its 10th anniversary this year, the A+Product Awards honors the world's best building products and the people behind them, as chosen by the architects and design professionals that select them each day in their projects.

This season, a renowned jury comprising more than 150 specifying architects reviewed hundreds of products across 37 award categories, showcasing an extraordinary range of ingeniously designed materials, systems, furniture and lighting. Jurors include senior architects and designers from a host of renowned firms, including:

- Foster + Partners
- Skidmore, Owings & Merrill
- Kohn Pedersen Fox
- HOK
- Gensler
- Olson Kundig
- Handel Architects
- HDR
- Perkins and Will

This year, in addition to those winners selected by the jury, a collection of Popular Choice winners was also selected by the wider public through a global, online vote. Thousands of votes were cast from every continent, providing a compelling picture of exemplary design through the lens of those that use and enjoy these products within completed buildings and spaces.

The judging criteria for products entailed a rigorous review of the technical and aesthetic elements of each entry, and were split into three broad categories: Aesthetics, Performance and Integration.

Firstly, Aesthetics encompasses the visible shape and materiality of the product. The jury considered the product's form, detailing and quality, evaluating its relationship to the architecture it inhabits and the users who experience it. Secondly, Performance refers to achieving the often complex goals for which a product is intended. The jury were particularly focused on uncovering innovations that

utilize new materials, improve existing building practices, or address the needs of a changing world.

Finally, Integration refers to a product's potential to become ubiquitous – a design 'staple' – in a given category. The jury looked for products with the ability to be easily implemented, durable, user friendly, brand relevant, and applicable to a wide variety of challenges that architects face today, as well as having longevity to stand the test of time.

Based on these criteria, more than 50 brands received top A+Product Award accolades. Each winner is represented on the following pages through a series of high quality images and an accompanying product description. This year's eBook also includes a special series of interviews with some of this season's standout winners.

As the world meets with increasingly complex and large-scale challenges pertaining to climate change, health, socio-economic turbulence and supply chain issues, the brands featured here are proving resilient and adaptable in the face of change. Their products provide the reliability needed by architects and designers to deliver continual success to their clients. Simultaneously, the designers behind them are not afraid to experiment and iterate in order to improve their offerings and find new approaches to benefit the wider built environment.

The World's Best Building Products 2023 is designed as a valuable resource for designers who are looking for products that match their architectural vision, combining the key requirements of form and function with a dose of creative inspiration. The brands behind them can be approached as key design collaborators, with teams made up of product experts and technical consultants that can help architects find exceptional solutions to even the most complex projects.

Without further ado, explore this exhibition of design innovation, and discover what your firm's next masterpiece might be made of.

A+Product Awards Jury

The A+Product Awards provide a definitive benchmark for the world's best products and materials, as chosen by leading architects and designers. In 2022, our 150+ member jury comprises industry leaders who are actively shaping the world we live in. The A+Product Awards Jury represents a sought-after segment of design-savvy professionals — including hundreds of specifying architects — who are defining the materials, lighting, furnishings, and products used in projects built today.

Alan Maskin
Principal/Owner, Olson Kundig Architects

Alexander Raynor
Architect, Valerio Dewalt Train

Anita Sircar
Project Director, Davis, Carter, Scott

Brian Korte
Partner, Clayton & Little Architecture

Cristiano Luchetti
Assistant Professor, American University of Sharjah

Erla D Ingjaldsdóttir
Principal, Minarc

Eugene Pinchuck
Founder, FEEEL Design

Francine Houben
Founding Partner/Creative Director, Mecanoo

Gee-ghid Tse
Principal and Senior Project Designer, Michael Maltzan Architecture

Georgina Robledo
Associate Partner, Rogers Stirk Harbour + Partners

Jonathan McDowell
Director, Matter Architecture Ltd

Josue Escalante
Communications, Studio Saxe

Julia Glynn-Smith
Associate Director, Wilkinson Eyre

Julian Weyer
Partner, CF Moller

Kahila Hogarth
Global Head of Interiors, Adjaye Associates

Ken Wilson
Design Principal, Perkins& Will

Kenneth Namkung
Senior Associate, Studio Link-Arc

Kristen Van Gilst
Project Manager, AECOM

Louise Braverman
Founding Principal, Louise Braverman Architect

Matthew LaBrake
Design Director, Blaze Makoid Architecture

Michael Green
Principal, Michael Green Architecture

Monica Haelfelfinger
Principal, XTEN Architecture

Nermine Zahran
Senior Architect & Sustainability Manager, Koichi Takada

Peter Verne
Associate, Francis Cauffman Architects

Rich Lee
Associate, NADAAA

Sanjay Puri
Principal Architect, Sanjay Puri Architects

Sara Atienza
Director, Fran Silvestre Arquitectos

Serena Losonczy
Associate Partner, PBDW Architects

Simon Tonks
Senior Associate, Rogers Stirk Harbour + Partners

Simon Bird
Director, LOM Architecture and Design

Stephanie Wexler
Senior Associate, Interior Designer, Archimania



“As a juror, your choices bring awareness to certain products and bring them to the frontline of the market. Winning products should clearly enhance our built environment and bring not only functionality to daily life, but give it that extra beauty and poetry. It’s not easily quantified, but it makes all the difference”

Francine Houben, Creative Director, Mecanoo

A+Product Awards Jury

Steve Trstenjak

*Regional Design Leader, Woods
Bagot*

Ximena Rodriguez

*Principal and Director of Interior
Design, CetraRuddy*

Yasmin Al Ani Spence

Director, Wilkinson Eyre

Andrew Frontini

*Design Principal, Design Director,
Perkins& Will*

Caroline Morris

Associate, Clive Wilkinson Architects

Cory Bonham

Senior Interiors Manager, AECOM

Diego Varas Covarrubias

*Interior Architectural Designer,
Marvel Architects*

Evie Soileau

Associate, LSM

Mike Hamilton

Design Principal, HDR

Morten Emil Engel

Head of 1:1, COBE

Justin Piercy

Senior Architect, MAK Studio

Aaron Harcek

Principal, LEED, HDR Inc.

Adam Glickman

*Partner, Glickman Schlesinger
Architects*

Carlos Banon

*Co-Founder and Director, AIRLAB
SUTD*

Bruno Gabbiani

President, ALA

Bernard Zyscovich

Founder & CEO, Zyscovich Architects

Caleb Mulvena

*Cofounder and Principal, Mapos
Architects*

Jasmine Kenniche Le Nouene

Director, JKLN ARCHITECTE

Craig Schwitter

*Principal, Buro Happold Consulting
Engineers*

Gaëlle Lauriot-Prévost

*Artistic Director, Dominique Perrault
Architecture*

Javier Artadi

Founding Principal, artadi architects

Jerry Waters

Principal, ZGF Architects

Jason Forney

Principal, Bruner/Cott Architects

John Wissinger

Design Director, AECOM

Katie Hoke

Principal & Owner, Hoke Ley

Kimball Hales

*Senior Project Manager, Finkle +
Williams*

Laura Kirar

Founder, Laura Kirar Design

Lucas Gray

Partner, Propel Studio

Mark Yoes

Founding Principal, WXY Studio

Michele Busiri-Vici

*Founding Principal,
Space4Architecture (S4A)*

Wenjun Zhou

Founder and Director, 524 Studio

Natalie Telewiak

Principal, Michael Green Architecture

Nick Moshenko

Founding Partner, Designstor.

Yichen Lu

Principal, Studio Link-Arc

Rosemarie Allaire

*Principal, Rosemarie Allaire Lighting
Design*

Ronan Bouroullec

*Partner, Ronan & Erwan Bouroullec
Design*

Rory McGowan

Director, ARUP

Harish Ratna

Director, TateHindle

Silvia Kuhle

*Founding Partner, Standard
Architecture*

Simon Goetz

Partner, Milkshake Studios

Sinem Marrone

*PR Director, Gad Architecture and
Foundation*



“As a practicing architect, a lot rides upon the specific products you specify. In addition to larger formal and spatial concepts, architecture is expressed at the human and tactile scale. Designers need comprehensive knowledge of materials at this scale and the A+Product Awards is a great way to stay up to date on new trends in the products industry.”

Kenneth Namkung, Senior Associate, Studio Link-Arc, LLC

Luca Donner

*Partner, Donner Sorcinelli
Architecture*

Abby Albers

*Design Architect, Urban
Improvement Construction*

Agathe Ceccaldi

*Lead Project Designer, The Fractal
Group*

Alan Calixto

*Interior Design Director, Architecture
Plus Information*

Allan Chochinov

Editor in Chief, Core77

Allison Morra

*Associate, Erdy McHenry
Architecture*

András Török

Director, Summa Artium

Andrew Chaveas

Architect, SITIO

Anina Weber Bach

*Senior Architectural Designer, XTEN
Architecture*

Anita Helfrich

Associate, Handel Architects

Annabelle Selldorf

Principal, Selldorf Architects

Anthony Frisenda

Architect, Biber Architects

Attila Saghi

*CEO Head of Development,
SZ-Epitok Varosliget*

A+Product Awards Jury

Ben van Berkel

Founder/Principal Architect,
UNStudio

Bob Borson

Founder, Malone Maxwell Borson
Architects & LifeofanArchitect.com

Brian Leary

President, Crescent Communities

Cameron Irwin

Associate, LMN Architects

Cara Soh

Senior Architect, Quinn Evans
Architects

Carl Gustav Magnusson

Founder, Carl Gustav Magnusson
Design LLC

Carlo Ratti

Founding Partner, Carlo Ratti
Associati

Carol Ross Barney

Design Principal, Ross Barney
Architects

Carolina Vaccaro

Principal, Vaccaro Architecture

Catherine Dannenbring

Director of Sustainability, Skanska
USA

David Rockwell

Principal, Rockwell Group

Efrain Cano

Designer Project Lead, Outside
Architecture

Eric Spencer

Director, MAD architects

Erin Foxworthy

Project Architect, Finkle + Williams
Architecture

Evan Loomis

Co-Founder, ICON

Gary Handel

Partner, Handel Architects

Gil Even-Tsur

Founder & Design Director, GE-T
Architects.

Grace Anne Friedhoff

Assistant Project Manager, ENV

Grace Eun

Senior Designer, Studio O+A

Gustavo Zamir Garcia

Associate, Erdy McHenry
Architecture

Hao Phung

Architectural Designer, Valerio
Dewalt Train

Ivan Lopez

Designer Project Manager, Alvidrez
Architecture

Janice Chu

Project Architect, ENV

Jason Schupbach

Director, The Design School at
Arizona State University

Joan Blumenfeld

Firmwide Interior Design Director,
Perkins+Will

Joe Yacobellis

Director of Design, Mojo Stumer
Associates

Jonathan D. Solomon

Director of Architecture and Interiors,
UCLA

Joshua Gilpin

Architect, EOP Architects

Katina Max Kremelberg

Project Architect, Architecture Plus
Information

Kyle Mastalinski

Designer, Ziger|Snead Architects

Lauren Schlesinger

Partner, Glickman Schlesinger
Architects

Lauren Sherman Hiatt

Architect, The Beck Group

Lawrence Kim

Director, Studio Lawrence Kim

Lesia Rozmarek

Architect, PBDW Architects

Louis Pounders

Design Architect, ANF Architects

Mark LaVenture

Associate, LMN Architects

Matt Shaver

Architect, Refine by UIC

Michael Luft-Weissberg

Architect Project Manager,
WorkshopAPD

Michael Westrate

Designer, Ziger|Snead Architects

Noah Bentley

Architect, Valerio Dewalt Train

Peter Gluck

Founder and Principal, GLUCK+



“The A+Product Awards are an opportunity to be inspired by the incredible variety of brands and products on show. The program is particularly relevant for practicing architects today to keep up with what the latest technology has to offer, especially in relation to responsible and sustainable design.”

Nermine Zahran, Head of Sustainability, Koichi Takada Architects

Pippo Ciorra

Senior Curator, MAXXI Architettura

Primo Orpilla

Founder and Partner, O+A

Rachel Gutter

SVP of Knowledge, U.S. Green Build
Council

Rick Fedrizzi

Founding Chair, USGBC

Robert Hammond

Co-Founder, Friends of the High
Line

Ronen Bekerman

Founder & Editor, Architectural
Visualization

Scott Burnham

Architect & Urban Strategist,
Reprogramming the City

Sheila Kennedy

Professor of the Practice of
Architecture, MIT

Shelley Penn

Former National President,
Australian Institute of Architects

Stefano Boeri

Principal, Stefano Boeri Architetti

Sung Jang

Designer, Sung Jang Laboratory

Sydney Mainster

Director of Sustainability, The Durst
Organization

Wilfred Hernandez

Junior Architect, The Fractal Group

Yves Behar

Founder and Chief Creative Officer,
Fuseproject

How to Use This eBook

For specifying architects, this digital publication forms the go-to resource for sourcing the most innovative, forward-thinking building products and manufacturers for use in projects. A link to the official profile of each A+Award-winning brand is provided, where you can contact manufacturers directly to ask for more information on products, request a sample or schedule an in-person meeting.

To get the most out of this eBook, make sure to keep it top-of-mind and use it as a reference point from the very beginning, during the conceptual stages of each project. The earlier you collaborate with manufacturers, the more efficiently they can work with you to help bring your designs to life on the construction site.

The products showcased on the following pages all won A+Product Awards this year, but they are just a starting point for further exploration. Each manufacturer is constantly working to address the evolving needs of architects and their clients. Be sure to reach out to them to learn more about their current product range, and ask what they have in development. Together, creative designers and product manufacturers will shape the future of architecture!

Behind the
Designs:
Featured Winner
Interviews



Black Label Sustainable Lumber *by Tropical Forest Products*

For architects specifying materials for their projects, it's hard to look past the building envelope as the most important element to consider. Not only is it one of the most visually significant aspects of a building, but it can also make or break a project's sustainability credentials, given the potential environmental impact of sourcing, transporting, constructing and maintaining materials used for exterior surfaces.

Enter Black Label by Tropical Forest Products, one of the world's most sustainable building products for decking, cladding and more. This forward-thinking manufacturer has refined its process to minimize the environmental impact of its products without compromising on the durability and incredible aesthetic qualities of its collection. The results are stunning: the warm, rich tones and resilient nature of tropical hardwood makes it a fit for a wide range of contemporary architecture projects, including hospitality, commercial, residential and landscape design typologies.

blacklabelwood.com

“We believe that natural hardwoods are not only the most sustainable and renewable building product in the world, but they’re also the most exquisite.”

Architizer spoke with Tropical Forest Products about their products, their processes, and how they see their work evolving in the future.

Congratulations on winning a 2022 A+Award! What does winning this accolade mean to you and your brand?

We are thrilled to have Black Label sustainable lumber named a winner in the world-renowned Architizer A+Awards. This prestigious recognition proves that the architectural community appreciates our efforts to bring high quality and organic tropical hardwoods to market.

The fact that we were awarded by People’s Choice makes it even more special. We would be equally thrilled if this was a jury award, but the fact that this came from architects, designers, contractors and homeowners who have been using Black

Label wood confirms the great acceptance that the industry has given to our sustainable, architectural grade products.

What inspired the design of your product?

We are inspired by nature. We believe that natural hardwoods are not only the most sustainable and renewable building product in the world, but they’re also the most exquisite. So we keep our interference as minimal as possible. That means that Black Label hardwoods have no chemicals, additives or toxins – nothing is added. Our products are already what the engineered industry has tried to mimic for years, with no success. From natural one-of-a-kind designs to unmatched structural strength, our hardwoods are born nearly impeccable. Our role is selecting the optimal boards – Premium Architectural Grade on all sides and edges, with no knots – and kiln-drying them in state-of-the-art Italian chambers.



“Ipe, Garapa, Tigerwood, Jatoba, Cumaru, and Bulletwood — the world’s most appealing species — are sustainably sourced and perfect for all climates.”



Using advanced sustainable forest management techniques certified by the Forest Stewardship Council or Unifloresta, we go deep inside the forest and hand pick a limited number of trees with potential to become a piece of art in the hands of architects. Our mission is to give professionals the ability to create stunning, meaningful work that not only delights people, but that also reconnects them to nature.

Add to that the design of specific product profiles, along with the product testing and engineering into a system-based approach consisting of CAD details and CSI based specification language, and you have the essence of the Black Label brand.

Tell us about the manufacturing process — What are the key stages involved, and how do these help ensure a high quality end product?

Manufacturing sustainable wood products goes way beyond what meets the eye. Kiln-drying every board in Italian-made chambers until they meet precise humidity levels is a challenge, as is the world-class millwork we do with our state-of-the-art German-built planers. But it’s when we go into the forest to source our wood that we really set ourselves apart.

To craft every piece of Black Label hardwood, we use the most stringent forest management protocols, guaranteeing forests forever for all future generations. We remove less productive trees (that no longer store carbon) and make room for new trees to flourish.

Think of it as a garden, but on a bigger scale. We prune aging trees the same way you prune old branches in your backyard, allowing new life to grow. And not just any aging tree. From an area as big as a football field, only four to six trees are carefully selected, leaving the remainder intact. And for every one we harvest, up to 25 new trees benefit from the opening in the canopy of leaves and have a chance to flourish.

We go out of our way to keep our products not only sustainable and organic, but to make sure they bring a positive impact on both nature and people. Our multiple certifications with world-class organizations like FSC and Unifloresta only prove how seriously we take sustainability at Black Label.

What detail of your product was the biggest challenge to design, and why? How did you resolve it?

Solving design challenges are at the core of Black Label. Wood, by its very nature, is an incredibly flexible building product, and we take that to the next level by bringing unlimited profile options with state-of-the-art molders and CNC platforms. There’s nothing a commercial or residential project would need, no matter how big or small, that we could not provide.

We also have a dedicated department to serve designers and architects in their specification development process with all of the tools and data they require available on our website. Additionally, we always love to hear from designers directly so we can match their needs, from product sampling to our mill shop.

What makes your product unique and of great value to specifying architects?

Tropical hardwoods are the best in the world for a wide range of residential and commercial applications, and Black Label heightens this aspect. Black Label wood products such as Ipe, Garapa, Tigerwood, Jatoba, Cumaru and Bulletwood — the world’s most appealing species — are sustainably sourced and perfect for all climates. Ipe’s unmatched eloquence and nobility requires little to no maintenance and without any oiling, naturally fades into an opulent gray patina.

Black Label hardwoods have almost twice the strength of Generic FAS grade lumber, and because of the establishment of definitive grading rules, Black Label offers lifestyle products with Premium Appearance on all four sides and edges of each board. Our hardwoods are 100% organic — with absolutely no additives — have an impressive lifespan of up to 75 years, and are harvested from sustainably managed forests. Plus, every piece of wood has enhanced stability, only possible through an optimal temperature control system that increases the structural performance by hardening the cell walls. It’s what the industry has been trying to match for years by using chemicals and toxic additives, with no success.

"Ipe's unmatched eloquence and nobility requires little to no maintenance and without any oiling, naturally fades into an opulent gray patina."



Combine this with FSC, Unifloresta, and even our own Legal Lumber certification program, and designers have a validated and comprehensive approach to biophilic design within the wood product category.

What has the reception to your product been like from architects/clients/consumers?

It has been amazing to watch the incredible reception of such a young brand that has been on the market for less than two years. Dealers all over North America are working with Black Label products every day, and we were awarded by People's Choice at the Architizer A+Awards. On top of that, we received additional prestigious recognition, which made us the most awarded hardwood brand in our industry in 2022.

Technically, the architects and designers are astounded by the breadth of resources that are available to them to assist in specifying naturally durable hardwood products from our resource library and our availability to work through design challenges with them.

Both designers and consumers are reassured by our comprehensive environmental compliance certification programs, including FSC certification. But the real challenge remains in the continuing education about the Life Cycle Benefits of

renewable wood products over non-renewable building products. We are extremely grateful to have received the Architizer A+Award and for any attention it brings to this most important environmental initiative.

How do you see the product evolving in the future?

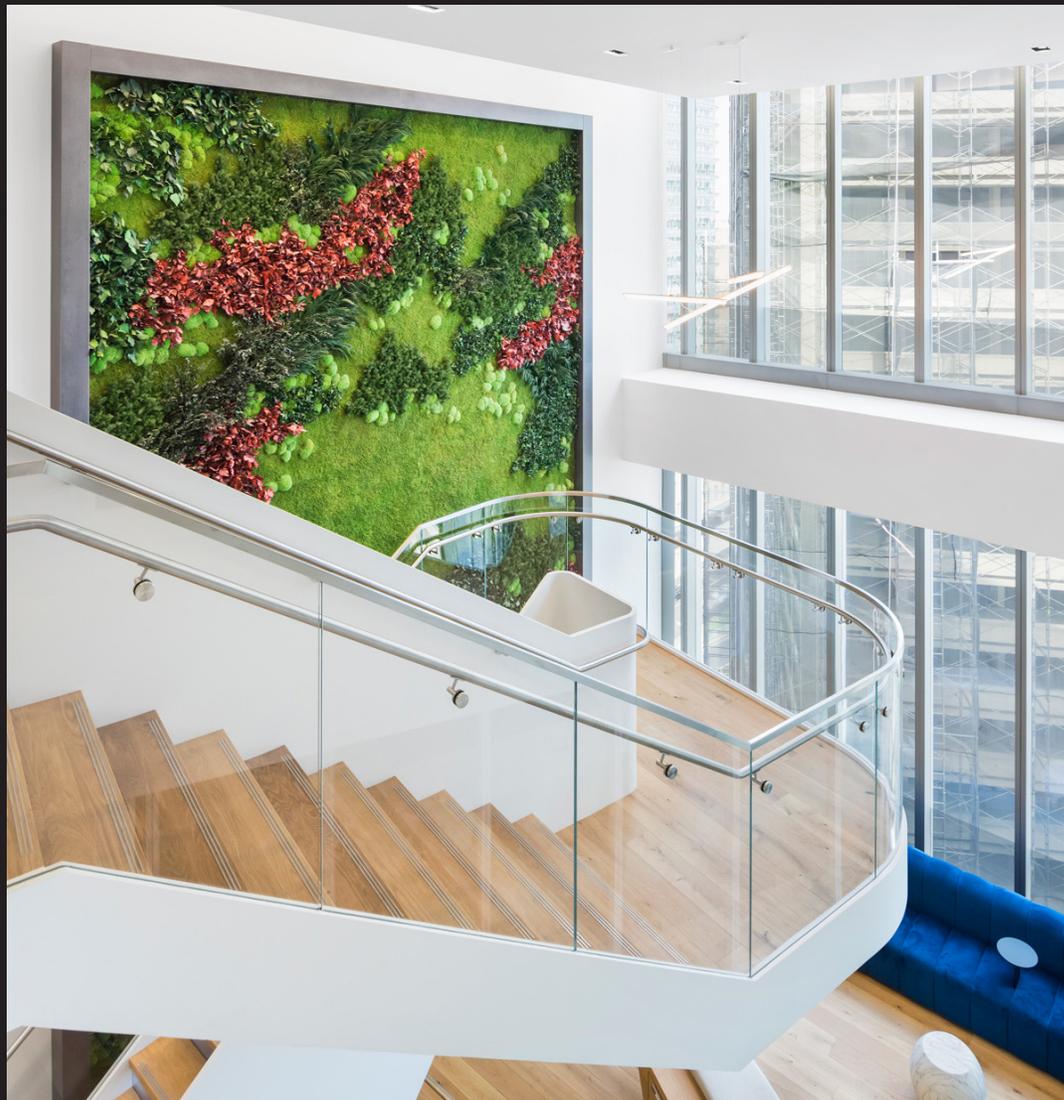
We have just recently introduced prefabricated deck tiles into our Black Label roof deck system. And for the first time ever in our industry, they are kiln-dried, providing a resistance only similar to that of steel.

But only offering wood sometimes isn't enough for a brand that aims to support architects and builders with everything they need to deliver world-class projects. So, we're excited to announce the evolution of the Black Label brand into a wide range of accessories from deck and clad clips to tool kits to stains and beyond.

This evolution is how we guarantee our builders will always find the same quality standards we stand for, from the wood all the way down to the smallest screw.

To find out more about **Black Label Sustainable Lumber**, visit their [website](#), and reach out to one of their experts to learn how to implement the product in your next project.





Free Flow - Natural Edge Garden

by Garden on the Wall

While the luscious, natural aesthetics of living walls are universally popular, designers and their clients can be apprehensive about installing one due to concerns around maintenance during a building's lifetime. That's why Garden on the Wall® (GOTW) systems are so revolutionary: Its turn-key "vertical garden" installations are virtually maintenance free, requiring no water, misting, irrigation, natural light or even soil. Despite this, they possess the stunning qualities of biophilic design, bringing the outdoors in the most hassle-free manner possible.

GOTW's Free Flow - Natural Edge system takes the brand's innovative technology to a new level, and it's no surprise that the product scooped a Best of the Year A+Product Award in the Health & Wellness category, along with many additional accolades. GOTW's highly customizable system means it can integrate into any commercial or public space, evoking a company's branding while providing a refreshing — and long-lasting — burst of greenery for everyone who passes through the space.

gardenonthewall.com

A+Product Awards Spotlight

“They require no water, sunlight, or soil and retain their vibrant look for 10-12 years, eliminating the hassles of maintaining a living wall or plants.”

Architizer spoke with Garden on the Wall® to learn more about the concepts behind Free Flow - Natural Edge, and about how the company plans to develop in the future.

Congratulations on winning a 2022 A+Award! What does winning this accolade mean to you and your brand?

We are honored to win an A+Award, as this is recognition by the A&D community that we are offering a superior product that resonates artistically, and checks all the boxes for quality, sustainability, longevity, and practicality. Year by year, we see more endorsements of the biophilic movement and more proof that it is here to stay. Garden on the Wall® is committed to staying at the forefront of this movement with the unmatched creativity, designs, high fabrication and installation standards, commitment to ‘green’ composition, and a dedication to imbuing interiors with that extra something that elevates them above other designed spaces.

What inspired the design of your product?

Of course all of our gardens are inspired by the natural world. Our gardens incorporate only all-natural plants preserved in their natural colors. Yet the design of Free Flow - Natural Edge Garden was further inspired by the client’s logo and brand values. The client is a health supplements and vitamin company dedicated to natural ingredients, so GOTW naturally synchronized with their core values. The result is a beautiful and compelling example of the biophilic artistry we can achieve, and how our design, fabrication, and installation capabilities are limited only by the imagination!

Tell us about the manufacturing process — What are the key stages involved and how do these help ensure a high quality end product?

Each Garden on the Wall® project is uniquely designed, fabricated with all-natural preserved plants, and installed and touched up with micro-moss by our trained crew to ensure our unmatched visual, longevity



“Given our increasingly urbanized world, it seems inevitable that we will see a proliferation of interior gardens moving forward.”



and safety standards. The design variables can be adjusted for size and complexity depending on the type of space and installation that is desired. A five-year warranty is standard for all our projects.

From design concept to submittals, field verification, fabrication, acclimation, crating/ shipping and installation and touch-ups with micro-moss, Garden on the Wall® project management teams oversee all aspects of the scope while collaborating closely with architects, interior designers and general contractors carefully choreographing the process while maintaining a high level of quality control in each step.

The result is always exceeding the client's needs with a product that is seamlessly integrated with adjacent materials with unmatched visual and longevity standards. From our clients' perspectives, our garden installations represent time and investment savings, as they require no water, sunlight, or soil and retain their vibrant look for 10-12 years, eliminating the hassles of maintaining a living wall or plants.

What detail of your product was most challenging to design, and why? How did you resolve it?

A seamless appearance is always a challenge when composing a garden full of curved lines delineating

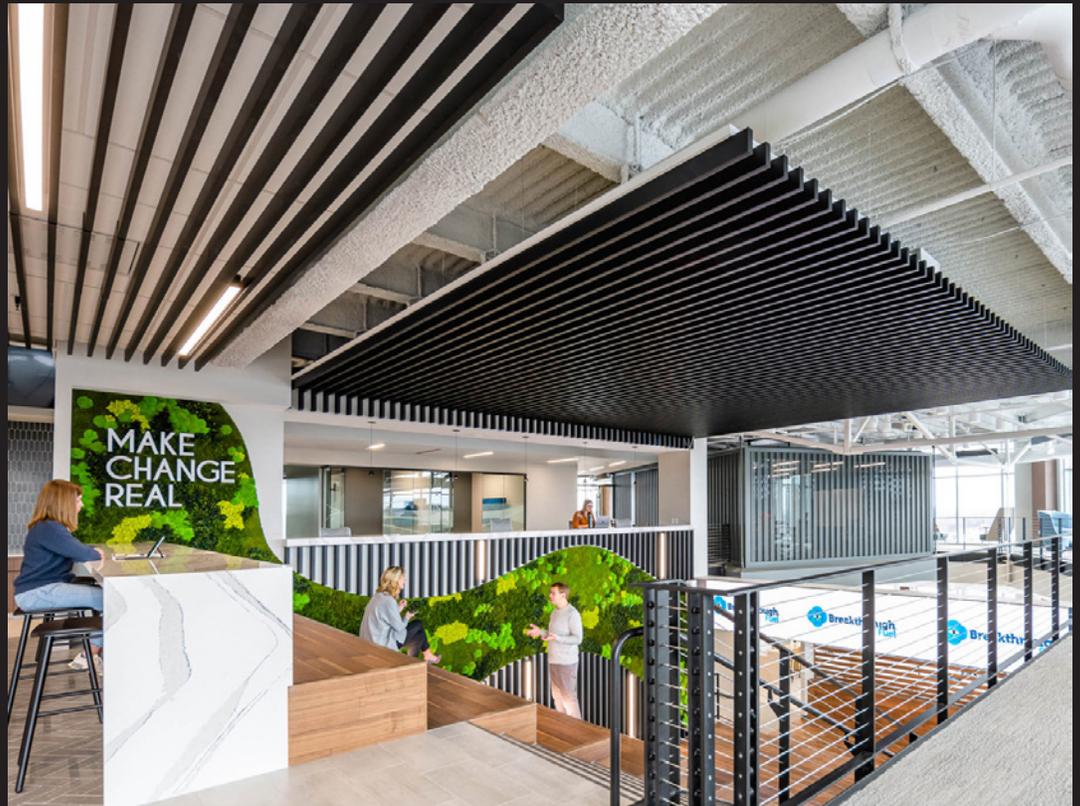
different color/plant sections created in a multi-panel format. These borders must be very finely detailed not only in fabrication, but also during installation, so that the result is smooth, clean and flowing – a tribute to our in-house fabrication and on-site touch-up/micro-mossing processes. Free-Flow – Natural Edge Garden features many curves and waves, magically creating motion in a static display. This is a hallmark of GOTW gardens, born out of the vast experience we have gained in the industry in the past years – something no other suppliers can match.

What makes your product unique and of great value to specifying architects?

Our gardens are completely natural plant species preserved at the peak of freshness. The preservation process is an exercise in sustainable practices, with careful consideration given to minimize waste. In fact, our sustainability credentials, particularly those vetted by 3rd parties, are truly unmatched in the industry.

We are set apart further in our collaborative spirit with architects, interior designers and general contractors, and our insistence in involvement at every stage of the process. The artistic skills and fine craftsmanship of our fabricators and installers are unmatched, as are the visual standards of

“Our gardens are completely natural plant species preserved at the peak of freshness.”



the finished product. What's more, our longevity standards simply cannot be matched by any other garden supplier, making it the lowest cost option in the market when considering life expectancy.

Lastly, we shine in the intangible categories that can only be felt when immersed in the designed space, where the refreshing effects of indoor nature can be sensed; where the calming oasis of biophilia can be fully realized.

What has the reception to your product been like from architects/ clients/ consumers?

In a word, phenomenal! To date, Garden on the Wall® has completed over 1,300 projects totaling 150,000+ square feet of garden installations, including those at 60+ Fortune 500 companies, plus major health care institutions, retail locations and hospitality chains. Garden on the Wall® is the most well-established and preferred furnisher and installer, collaborating with the top 100 interior design giants.

We are also proud of our industry-wide recognition and numerous awards, including not only this 2022

A+Award, but also Best of Year Awards 2018 and 2022 by Interior Design Magazine, Finalist for NYC X Design in 2019, Best Product of the Year in Innovation in Design Awards by NY C&G Magazine in 2019, 3 Architizer A+Awards in two different categories in 2020, and Honorable Mention by The Architect's Newspaper Best Products of the Year in 2021.

How do you see the product evolving in future?

In the near term, we will continue to walk down the biophilic path we have created, while continuing to elevate our art form. The qualities that make us the go-to company in the industry, such as our artistry, detail work, and focus on sustainability, undoubtedly excite architects and clients alike, and our track record as a reliable partner further reassures them that they've made the right choice.

Given our increasingly urbanized world, it seems inevitable that we will see a proliferation of interior gardens moving forward. But what will the indoor green walls of the future look like? We'll see a broadening variety of preserved plant species, increasingly daring and dramatic executions,

A+Product Awards Spotlight



greater longevity and more. The future of green architecture looks compelling — and we're set to lead the market with our beautiful nature installations.

Looking further down the road, Garden on the Wall's next frontier is to find better means to serve the design industry and enable designers to reach new heights in human-centric, rejuvenating and mindful spaces where occupants can thrive, not just survive. To that end, we also dedicate ourselves to continually improving the well-being of the occupants of the buildings architects and interior designers create.

We also will keep improving the work lives of our employees, offer more benefits, and help enrich the creative environment we've aimed to foster. We also are actively looking to implement other means to serve our community beyond offering biophilic design elements that help the overall environmental health of our clients.

To find out more about **Garden on the Wall**[®], visit their [website](#), and reach out to one of their experts to learn how to incorporate a stunning vertical garden into your next project.



Mission Invisible

by Karcher Design

There isn't much an architect loves more than clean lines, seamless details and high quality materials, but successfully combining all three is an endless challenge. As many of their clients seek increasingly streamlined spaces in which to live and work, designers are being tasked with perfecting the art of Minimalism — and it's only made possible in collaboration with manufacturers that appreciate the complex technical considerations behind this goal.

Led by Isabel & Jan Karcher, door furniture business Karcher Design embraces this challenge. This innovative German company designs and manufactures door hardware with incredible rigor, constantly considering how its products will fit with the wider context of a project. Their latest lever set, entitled "Mission Invisible", takes their vision of Minimalism to another level, reducing the door handle to its purest form and providing architects with the perfect solution to their clients' needs.

karcher-design.com

A+Product Awards Spotlight

“We are always developing designs which are a little smaller, a little more sleek, a little more elegant.”

Architizer spoke with Karcher to learn more about the inspiration behind Mission Invisible, how its design was developed, and the company's plans for the future.

Congratulations on winning a 2022 A+Award! What does winning this accolade mean to you and your brand?

As a leading manufacturer of door and window levers in the European market, this award and the recognition it brings will help us bring even more of our modern but timeless style to America and to expand our market there.

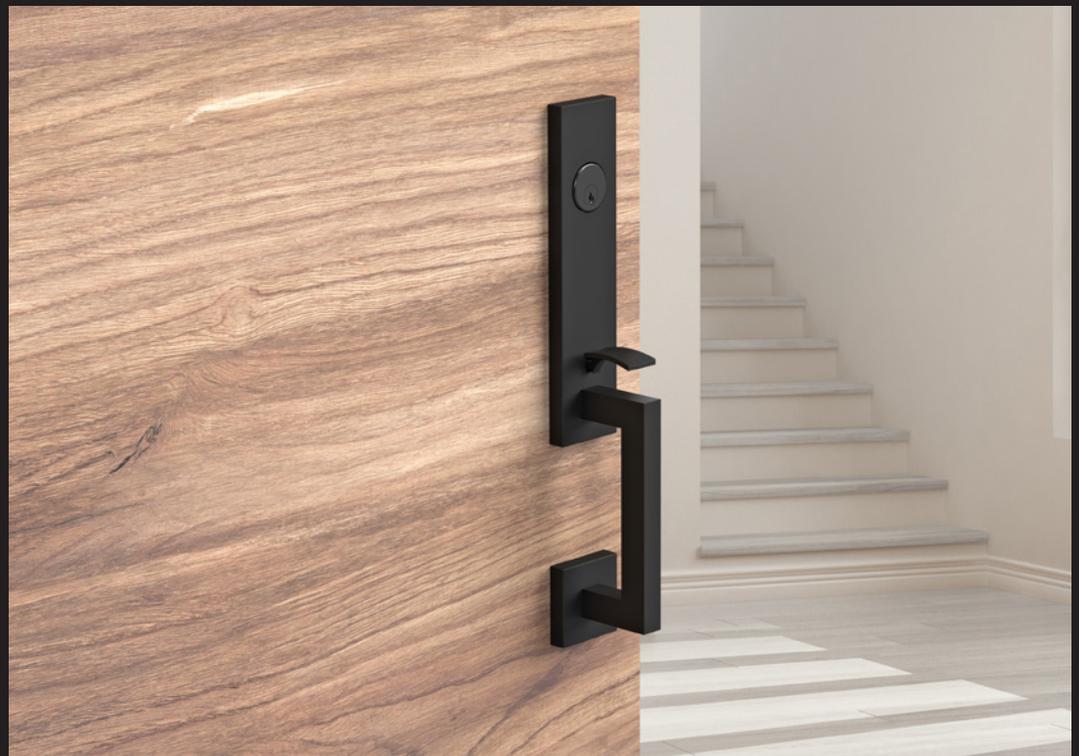
What inspired the design of your product?

Drawing on our European roots, we are always developing designs which are a little smaller, a little more sleek, a little more elegant. Mission Invisible is the pinnacle of minimalism, reducing the lever set to its bare essentials without compromising on quality. This trend can be seen everywhere in modern design, and we wanted to offer architects a product range which can blend seamlessly into their minimalist design concepts.

Tell us about the manufacturing process — What are the key stages involved and how do these help ensure a high quality end product?

Our company motto “Edles aus Stahl” is a bit of a German play on words — Edelstahl, meaning stainless steel, directly translates as Nobel Steel. We recognized decades ago the value of using high quality materials — where brass and aluminum are cheap and easy to manufacture, stainless steel is more durable and adds that extra hint of quality and luxury.

Because of this, our Mission Invisible set (and many of our other lever sets) is made entirely of high quality stainless steel. Through precision investment casting and CNC machining processes, we ensure that our



“Where brass and aluminum are cheap and easy to manufacture, stainless steel is more durable and adds that extra hint of quality and luxury.”

parts fit together every time and with as little play as possible. Combined with our European mortise locks, we ensure a long lasting, attractive door opening experience.

What detail of your product was most challenging to design, and why? How did you resolve it?

The standard door preparation for a lever set is a 2 1/8" diameter hole which is bored through the door. A standard lever set is designed to make use of this space. Now, imagine you have only a 1" diameter hole in the door, but you have to fit the same technology into less than half the space. Everything has to be thinner and smaller, but it can't be more fragile.

The secret was to develop a lever rose which wasn't fixed onto the door, but one which integrated itself into the door itself. The stainless steel rose has an array of flexible hooks which balance out any misalignment between the latch and the door. Once the handle is inserted into the rose, these hooks are pressed into the wood of the door and provide an incredibly stable base for the lever set. A small, but precision-cast, nylon bearing sits between the lever and the rose, ensuring a long life and silent operation.

What makes your product unique and of great value to specifying architects?

First and foremost, its minimalistic design and clean look is unique. Mission Invisible is also compatible with various different designs and finishes, so there are many possible applications. Then there is the size: Compare a standard lever rose (2 5/8" diameter and 7/16" thick) with the Mission Invisible mini-rose (1 3/16" diameter and 1/8" thick!).

Architects don't have to accommodate the size of a Mission Invisible lever set; it blends into its surroundings. Combine this with a range of durable, powder coated finishes and lever designs specifically made for the Minimalist look, and you have a product which fits in anywhere. You don't have to stand out to make a statement!

What has the reception to your product been like from architects/clients/consumers?

Architects have said that Mission Invisible opens up new ways to unify the look of a door within a room. They love how it combines with invisible hinges for a complete look, and is very easy to install. The overall reception from both architects and their clients has been very positive.



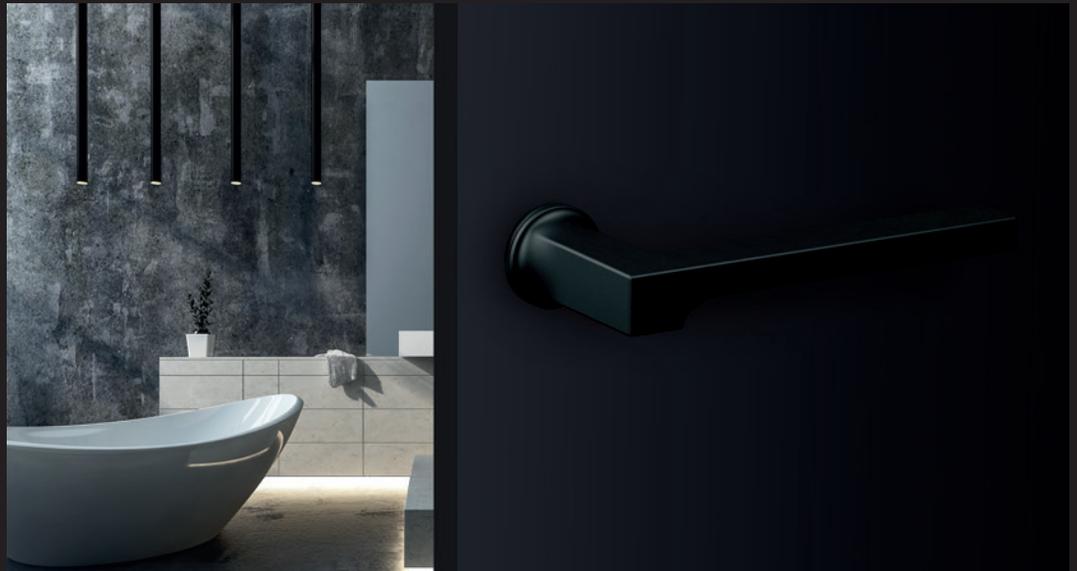
A+Product Awards Spotlight

How do you see the product evolving in future?

Developing an even smaller system isn't really realistic, but if the minimalist trend in architecture continues, we might develop more products which compliment seamless transitions between design components. We're also slowly introducing our range of European products to the USA. These are a great compromise for those who want something a bit more elegant, but aren't quite into the full minimalist aesthetic.

To find out more about Karcher and Mission Invisible, visit their [website](#), and reach out to one of their experts to learn how to implement the product in your next project.

“Architects have said that Mission Invisible opens up new ways to unify the look of a door within a room.”



2022 Winners

The Best in
Product Type



Wilderness Front Facing 31H (31×65)

Ortal



Multiple
Category Winner

Best in
Product Type
Building Systems
Building
Equipment &
Systems

Jury & Popular
Choice Winner

This new, luxurious gas fireplace delivers stunning views of large, ultra-realistic flames with a towering 165-cm-tall (65-in-tall) viewing area, making it the tallest model in Ortal's Wilderness Collection. The Wilderness Front Facing 31H joins more than 50 stunning Wilderness Collection models. Its real-fire appearance and natural-looking log media, paired with a 165-cm-tall (65-in-tall) viewing space – measured from the bottom to the top of the glass – makes it a grand, visual statement for luxury homes and high-end hospitality environments.

This model features the industry's first ultra-realistic gas fireplace flames made possible with patent-pending Firelog Technology, which creates flames closely resembling the traditional look and feel of a campfire. Firelog Technology allows gas to flow within the log media, resulting in taller, fuller and more realistic flames. This luxury fireplace is also equipped with internal lighting that creates a lustrous glow within the firebox, adding a sublime ambiance when a fire is not lit. With the natural-looking log arrangement and attractive internal lighting, this model becomes the centerpiece of a space, with or without a roaring fire.





eyrise® i350 Invisible Privacy Glazing

Merck KGaA

The eyrise® i350 Invisible Privacy Glazing encourages the feeling of well-being within the blink of an eye by maximizing the full benefits of natural light. eyrise® i350 Invisible Privacy Glazing creates private rooms and spaces – or makes them vanish – at home or at work. This product switches from fully transparent to translucent in an instant. It solves the challenging need for both openness and privacy in any given place. Public and commercial venues often need to provide confidential spaces for their teams, customers and visitors that are out of sight and earshot of passersby. eyrise® i350 Invisible Privacy Glazing creates unique transparency in all directions.



Multiple
Category Winner

Best in
Product Type
Building Systems
Design &
Technology

Best of the Year
Health &
Wellness

The total transparency particularly in the oblique view is unique in the smart glazing market. Other technologies demonstrate a dramatic loss in transparency in the oblique view. Fully transparent glass partitions provide visually appealing and very flexible workspaces to allow daylight to come in deep into the office space. Maximize the natural light and a comfortable environment that fosters human creativity, productivity and well-being. Add elegant versatility to offices, shops, airports or conference centers by using glass partitions that transform into on-demand screens for sharing information or showcasing company branding.





30-Inch Column Refrigerator

Dacor

Designed with a combination of technological features that elevate the user experience, Dacor's 30-Inch Column Refrigerator reaffirms the luxury appliance brand's commitment to providing expert innovation, intuitive technology and discerning design features that are unmatched in the kitchen appliance industry. A product that places technology at the forefront, the 30-Inch Column Refrigerator includes intuitive features like the iQ Remove View™ which allows users to remotely control temperature, lighting and view the contents of their fridge to simplify shopping and everyday kitchen tasks. A hidden touch-control display panel regulates temperature to preserve freshness and extend the lifespan of foods.

Maintaining food freshness and reducing food waste is simplified with the Digital Inverter and Digital Compressor. These innovations provide precise cooling technology that maintains consistent performance with minimal temperature fluctuation compared to standard compressors. Unmatched technological integrations reinforce a healthy and sustainable diet, without sacrificing style. The sleek exterior is available in three high-end finishes that fit into any interior: Panel Ready, Silver Stainless or Graphite Stainless. The refrigerator is thoughtfully designed to be installed flush with 63-cm-deep (25-in-deep) cabinets for a fully integrated look. Other customizable features include door swing preference and handle types to suit the preferred design aesthetic.



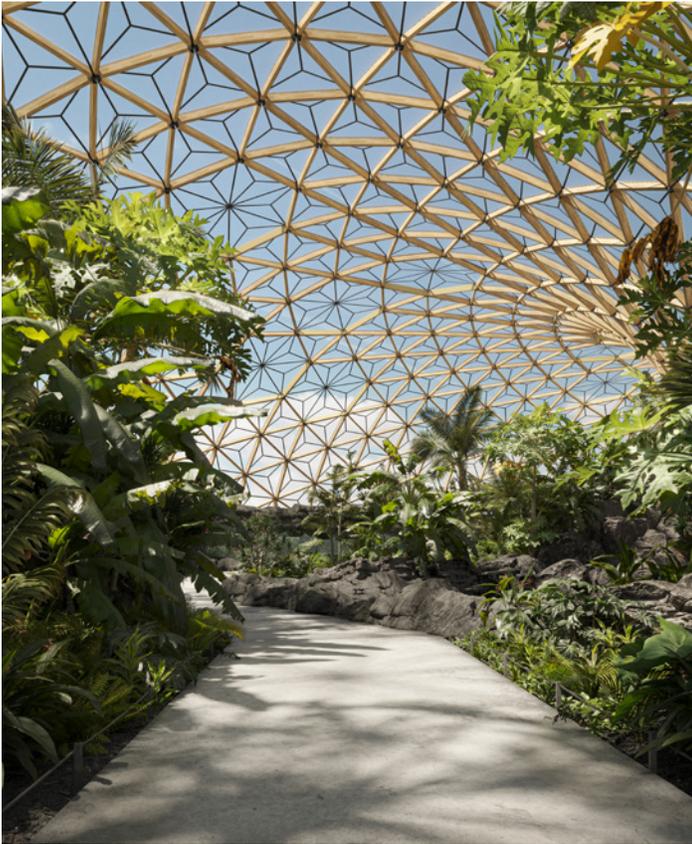


STFE (Structural, Transparent, Fluorinated Envelope)

Serge Ferrari Group

Serge Ferrari Group presents STFE (Structural, Transparent, Fluorinated Envelope). This product is a new flexible composite membrane that supports expansive, light-filled interior applications including malls, airports, botanical gardens, greenhouses and stadiums. STFE has been incorporated into projects around the world such as the Istanbul Airport and Grand Palais Éphémère in Paris – home of the Summer 2024 Olympics.

This structural transparent innovative skin is made from lightweight polyarylate mesh, providing structural strength for large free-span designs. Ten times lighter than glass, STFE minimizes the need for additional support structures and steel cables. As a building skin, STFE offers an exterior transparent aesthetic and an outdoor feel with indoor protection – ideal for spaces such as atriums, walkways and skylights. STFE provides 50 percent light transmission, creating a glass-like effect with minimal glare and optimal daylighting performance to improve occupant comfort and support plant growth. With a single layer, enough to cover the roof or façade of a building, the material provides exceptional mechanical quality, flexibility and transparency. STFE is finished with a transparent coating resulting in a lightweight and pliable material that is easy to shape, transparent, highly resistant to mechanical stress, and easy to use during both manufacturing and installation.





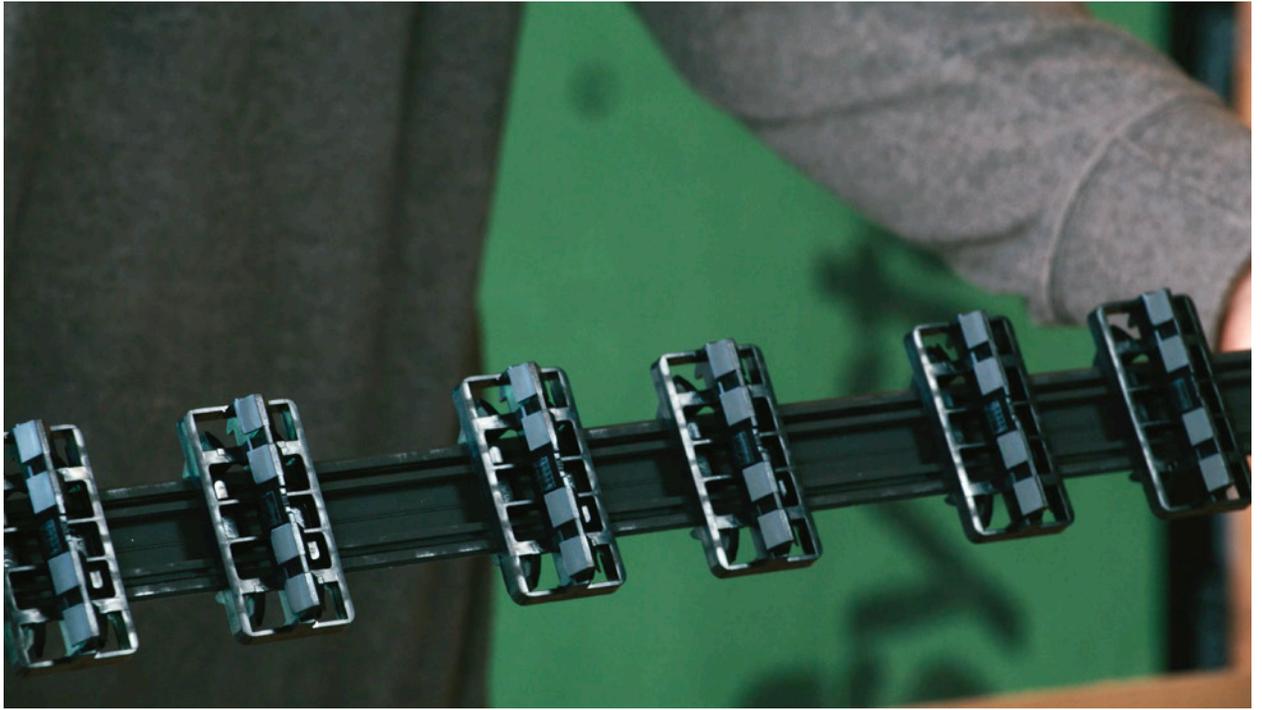
Click-in Cladding™ System

Kebony USA

Modified wood manufacturer Kebony has partnered with cladding and decking attachment system innovator Grad Concept USA on Click-in Cladding™ System, a new rainscreen system for the North American building envelope industry and interior accent walls. The Click-in Cladding™ System utilizes a special cladding profile, expressly designed for the Grad™ Mini Rail system, which precisely locks Kebony Grad cladding into place quickly and easily.

In partnership with Grad Concept USA, Kebony is the first manufacturer to provide an off-the-shelf, passive rainscreen with completely hidden fasteners, no pre-drilling, and perfectly aligned boards in the most popular gap options, all while cutting install time in half. Click-in Cladding™ System Mini Rail clips are factory-placed in position, so the installer simply fastens the rails onto the sheathing or vapor barrier and snaps the boards on. The rails create a natural air gap so there is no need to install furring strips ahead of time.

Based on the desired aesthetic, Mini Rails come in two different gap sizes and can be installed vertically or horizontally: 2.5 × 15 cm (1 × 6 in) with a narrow gap (5/32 inches), which is similar in appearance to a nickel gap profile; and 2.5 × 15 cm (1 × 6 in) with a wide gap (17/64 inches), which resembles shiplap.



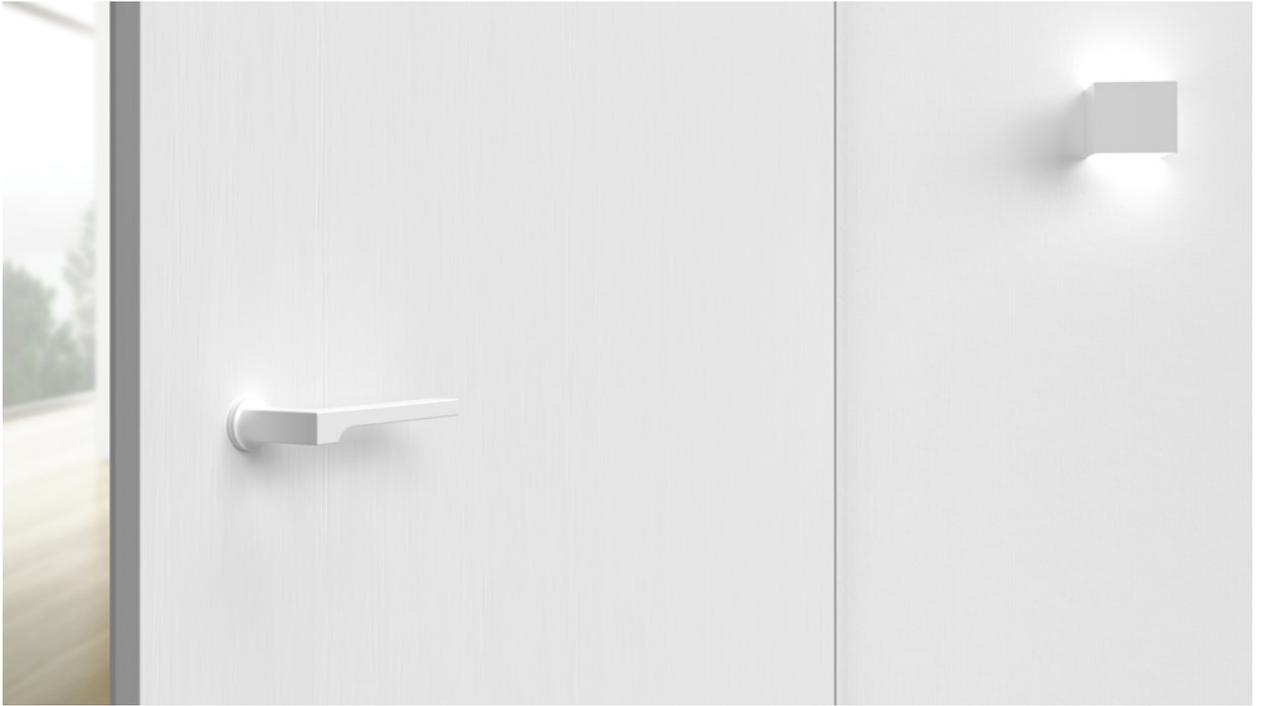


Mission Invisible

Karcher Design

Design reduced to the essentials is the main characteristic of modern, purist interior design. KARCHER DESIGN has dedicated their mission to this minimalist style, and developed a new concept in which the door handle and rosette appear to be almost invisible: "The Mission Invisible". The result is a mini-rose with a diameter of just 3 cm (1.18 in) and a thickness of 0.20 cm (0.078 in). The rose disappears almost completely behind the door handle and reduces the door fitting to a minimum. A total of five matching door handle models are available in classic satin stainless steel and the multi-award-winning trend color Cosmos Black. In addition, the new finish Polaris White blends the door handle models into the canvas of white doors, making the door fitting invisible.

To complement the "Mission-Invisible" range, three new design models have also been developed to match the mini-rose: Soho, Boston and Brooklyn. In homage to the very popular door handle model Seattle ER46Q, the door handle Boston ER58 was developed. Here too, straight shapes speak for modern simplicity, which is fully exploited in combination with the square mini-rose. The two models Soho ER57 and Brooklyn ER59 were developed in collaboration with the product designer Itamar Harari.





The OS-29 (Patio Slider)

Origin Doors and Windows

Designed and manufactured in Britain using premium-grade aluminum, the Origin Patio Slider (OS-29) is the UK's slimmest semi-dry glaze system, featuring a 29 mm sightline, maximizing natural light coming into the home and offering wide customer appeal. It offers additional choice in Origin's Patio Slider range, joining the OS-44 and OS-77 (44 mm and 77 mm sightlines respectively). The design addressed market feedback about new demand for a sliding door with slimmer sightlines, easier transport options and more straightforward installation compared to wet glazed systems. Unlike wood or uPVC, aluminum frames are innately strong, yet light and resilient to adverse weather.

The powder-coated finish makes them low-maintenance, with no need to touch up fading paintwork or chips. Aluminum is also one of the most environmentally friendly building materials given its longevity and recyclability, making it the only sustainable choice. The OS-29 is bespoke and completely customizable. It is available in up to six door sets, accommodating spaces from 1.5 m to 11.9 m (5 ft to 39 ft) in width. Architects can have all doors sliding or some sliding and some fixed. Available in over 150 RAL colors with a range of handle options, there is a finish to suit any property.





Double-Curved Channel Glass Walls

Bendheim

Double-curved 5-meter-tall (16-foot-tall) channel glass walls by Bendheim allow the building to curve in plan and section in response to a unique site. One of the main challenges was to engineer a new double-glazed frame system for the unusual facade layout, a first of its kind in North America. It curves vertically and horizontally, while creating walls with deeper cavities that allow the insertion of double-thickness insulation. This enhances the thermal performance of the envelope and the diffusion of natural daylight. The project was designed to achieve LEED Gold certification.

During the day, the channel glass walls diffuse approximately 20 percent of visible light to the interior, eliminating glare – ideal for light-sensitive work environments. At night, they emit a subtle, visceral glow. The system design also deemphasizes the glass joints. Together with the use of translucent white insulation and ultra-clear, low-iron channel glass, it produces a crystalline, brilliant aesthetic. The system incorporates several carbon-reduction, budget-friendly strategies. The highly energy-efficient, double-insulated, daylight-friendly design contributes to the building's operational energy savings. The channel glass is fabricated by Glasfabrik Lamberts using an energy-efficient glass melting furnace, powered by a clean mix of oxygen and natural gas. The rest of the production facility runs on 100 percent renewable electricity.



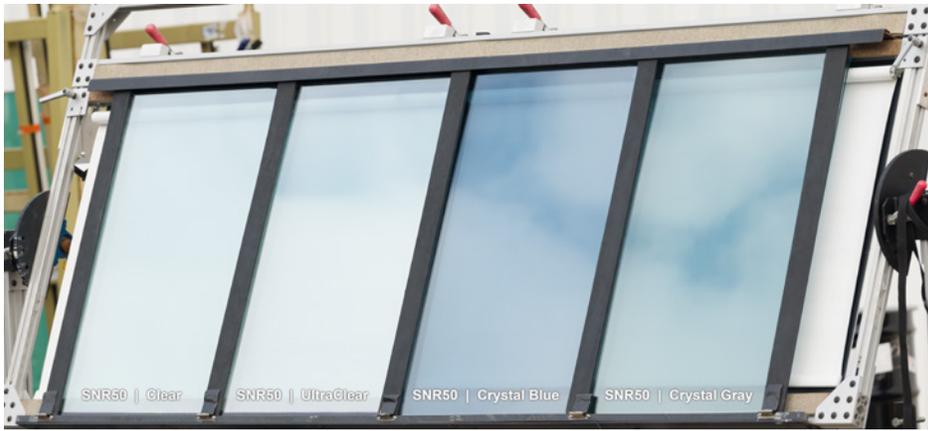


SunGuard® SNR 50 coated glass

Guardian Glass

Guardian Glass double silver SunGuard® SNR 50 coated glass for commercial exterior applications offers a balance of medium reflectivity and neutral aesthetic with a 48 percent visible light transmission and 0.25 solar heat gain coefficient. Multiple mockup viewings helped the team refine SunGuard SNR 50 coated glass. Architects were invited to review samples throughout the process, and their responses were very favorable, leading to the product being specified on multiple projects prior to launch. “Our projects strive for a sense of belonging and strong contextual relevance,” explains Matthew Z. Leach, AIA, Principal/Senior Designer, Page.

“Glass should contribute to the vibrancy of the project while highlighting the adjacent materials as well as the context it reflects. It is important that the color rendition of reflection be as bright but also as neutral as possible. SunGuard® SNR 50 does this without appearing too dark or too reflective. It’s a very natural, neutral glass, evocative of more classic modern architectural glazing systems. It is as well suited for reflecting bright blue skies as it is for reflecting beautiful, brushy landscapes.” The product offers a classical, silver aesthetic both at normal and angular incidence combined with superior energy performance while helping to provide bright, comfortable interiors.





EVO-VUE

EVO-Doors by Renlita

The EVO-VUE is a single-panel swing outdoor system that can transform any space with the press of a button. Sturdy steel construction and simple installation make this an ideal solution for those who want to elevate their design and create a unique and dynamic space. No hydraulic pumps, huge motors or specialty installers are needed here. This single-panel door is easy to install and dramatically changes the look of your home or business. It folds out to create an overhang space and upgrades your building to a unique and sleek look.

The EVO-VUE can be customized and has a max size of 4 meters wide (12 feet wide) and 2 meters tall (8 feet tall), perfect for all sorts of applications. We offer multiple standard color options and a super-durable powder coating. You can design your vision and know that it will last. If your project requires an expertly matched powder coat finish, our team of powder manufacturers will create the perfect match. The glass options are 1/2-cm (1/4-inch) tempered glass, 2.5-cm (1-inch) insulated clear tempered glass, and 2.5-cm (1-inch) insulated Low-E glass. The 13-cm (5-in) touchscreen brings all the features together in one, easy-to-use interface. The brushed aluminum faceplate fits perfectly into any interior design.





Hidden Screen

Pella Corporation

The Hidden Screen, designed by Pella Corporation, is a hassle-free window screen that appears when you want it and folds away when you don't, giving homeowners a crystal-clear view and improved curb appeal. Drawing on decades of screen design and innovation, the Hidden Screen is the industry's first and only hidden screen for vinyl windows among leading national window brands. Intuitively designed, the easy-to-use Hidden Screen allows 44 percent more natural light in your home when the window is closed than a standard screen. When the window is opened the screen engages effortlessly, keeping bugs out of the home and enabling airflow.

The Hidden Screen is based on Universal Design Principles pairing function with design and delivering simplicity and ease of use. After years of testing and successfully launching a similar screen for wood windows, we knew we could bring this innovation to more people through Pella's 250 series vinyl products. Available on double hung, single hung, sliding and awning windows as well as patio doors, customer demand is exploding – with some areas of the country seeing nearly a 50 percent inclusion rate of Hidden Screen in vinyl orders.





Air Baffle

Kirei

The Air Baffle by Kirei is an innovative acoustic ceiling baffle inspired by the clean, modern lines of the Nike Air Max. Made from recycled shoes and water bottles, the Air Baffle combines the acoustic performance of PET felt and recycled textile fluff to reduce high and low-frequency sound waves for a highly effective acoustic solution.

The Air Baffle is available in 33 colors and 4 different lengths. It has an optional window that can be specified as long or short. Renowned product designer Michael DiTullo created the Air Baffle drawing from over 20 years of experience working for Converse, Google and Nike. DiTullo designed the Air Baffle with an extended, oval cut into the shell to resemble the air bubble found in the Air Max shoe.

DiTullo points out how the shoe was inspired by the Centre Pompidou in Paris and says, "it's ironic to have a shoe, the Air Max One, inspired by a building and now this building material (Air Baffle) is inspired by a shoe." The Air Baffle is made in partnership with Nike Grind, a global sustainability program that recycles end-of-life shoes into new products.





TXTRsound Acoustical Metal Ceiling Cloud Panels

Rigidized® Metals Corporation

TXTRsound acoustical panel systems are made up of our textured, perforated metal panel face, acoustical backing, and a variety of easy-to-use attachment systems depending upon panel design and environment. All aspects retain acoustic transparency and make for easy installation. Our panels provide enhanced acoustical performance, along with high durability, while providing an attractive aesthetic and unique appeal.

The enhanced look with the texture creates a softer glow and specular reflections, enhancing the visual interest that only metal can deliver. Our panel system metal faces are made up of: 304 Stainless Steel 2B Finish or #4 Finish 20 gauge (0.036 in) perf – 0.066-in diameter round on 0.109-in spacing, 60 stagger, with 33.09 percent open area. Recommended patterns for perforated panels include: 6WL®, 1NA®, 1RL, 1CS and 2FL powder coatings available. TXTRsound acoustical panel systems are customizable, and can be fabricated into ceiling clouds. Constructed with hanging systems and frames to ensure security and aesthetics, a customizable solution is not only possible, but the options are limitless.





SurfaceSet® 2022 Collection, Paperfold Series

Formica Corporation

Inspired by nature and the beauty of handcrafted processes, Formica Corporation's launch of the SurfaceSet® 2022 collection introduces 20 new decors – including its new Paperfold Series – to strengthen the design toolbox, enabling commercial interior designers to bring their visions to life. Created by scanning actual crumpled pieces of paper, the Paperfold design is a highly usable color carrier ideal for horizontal surfaces such as tables or work surfaces. Designers are always looking for new types of optical solids, which are designs that appear solid when viewed from far away, but are far more interesting as you get close.

The Paperfold design is an optical solid with warm familiarity yet the spontaneity of hand crumpling, as no two crumpled sheets of paper are identical. By taking something that is normally tossed away and unfolding it, we discover the beauty of the texture and shapes that were created. This series explores the familiarity of tradition, the perfection of manufacturing skill and how it becomes more interesting when surfaces gain the individuality that comes from the unintentional marks of production. The Paperfold designs are available in three versatile colors: Starched Paperfold, Origami Paperfold and Washi Paperfold.





Alchemy Lux

Ceramiche Caesar Spa

The courage to experiment and the high coefficient of innovation have always been key elements of Alchemy and reasons for its success. Continuing this path, Caesar enhances the collection with the precious Lux version. Alchemy Lux: the charm of originality. The precision of the metal look meets the experimentation and transformations visualized by high-level design, bringing to life a porcelain tile collection with extraordinary visual power. Captivating and contemporary, Alchemy Lux explores the beauty of metal, following the unpredictable paths and surprising colors that oxidation creates on its surface.

The charm of Alchemy Lux is expressed through its Lux finish. Caesar brings back to the metal look its great experience in polished and reflecting stoneware surfaces, for a precious proposal of unusual elegance. Alchemy Lux lights up living spaces with its intense colors, decisive chromatic variations and rich shades.

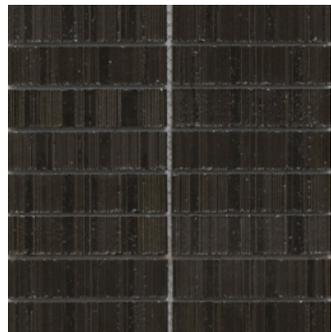




Newtro Ceramic Mosaic Tile

Emser Tile

We crave surfaces that have a natural, tactile appearance that can stimulate all of our senses, and Newtro™ does just that. Newtro ceramic tile combines a geometric shape with a textured gloss. The rich, earthy tones and the unique texture make this tile a versatile and elegant addition to a variety of environments. The Newtro 2.5 × 15.2 cm (1 × 6 in) tile comes in 8 colors in a range of neutrals and bolder hues. Colors include: Black, Green, Ivory, Navy, Ocean, Red, Silver and White. When properly installed, the tile's inherent properties translate into many desired benefits. The tile is waterproof, durable, low maintenance, antimicrobial, fire resistance and more. Additionally, the lifecycle of tile is 50 to 100 plus years depending on the type, application and use. Most other products may need to be replaced after 5 to 15 years.





MetaMetal

Pure + FreeForm

A foray into experiential design, MetaMetal seeks to instill inspiration, creativity and imagination into interior and exterior spaces, breaking the boundaries of what was previously thought possible in metal architecture. Qualities such as color, texture, pattern and gloss are all vital factors in developing a surface's identity, compelling us to interact with materiality. Transcending material lines, MetaMetal is anything but ordinary. With beauty, functionality and performance to be one in the same, the collection interprets and contemporizes the surfaces for modern applications and spaces. Highly formable and lightweight, MetaMetal brings out the transformative nature of modern metals.

The MetaMetal collection offers eight new metal skins for exterior metal cladding, acoustical ceilings, interior wall paneling and more. Available in panel systems or as flat sheets, MetaMetal's single skin aluminum composition is fully customizable in terms of design, pattern, color, gloss, texture and scale. The collection's durable, crack-resistant surfaces are easy to maintain, and Pure + FreeForm's FEVE Lumiflon resin finishes offer unparalleled resistance against UV degradation, corrosion, chemical exposure, color fading, chalking and diminished gloss. Backed by a 20-year warranty, MetaMetal provides up to a 60-year life cycle.





Panama Rug

Armadillo

Inspired by the golden beaches of San Blas and the mottled green canvas of the Chagres rainforest, Panama is crafted by hand by artisans in India using a soumak method, interweaving sustainably sourced jute with virgin wool. The plaited fiber is left raw and full of tonal depth before being dyed with all-natural dyes, free of toxins, to create subtle variations in color and a unique, one-of-a-kind piece. Available in two earthen colors, Papyrus combines soft white wool with golden jute to conjure an intricate blend of neutral tones, while Kale's deep, rich texture invokes a grounding presence in any space.



Multiple
Category Winner

Best in
Product Type
Flooring
Carpet

-
Best of the Year
Positive Impact

A total of 10 percent of the proceeds from the sale of each rug goes to support the Armadillo Foundation's endeavors to provide for the education of our weavers' children in India as well as support educational programming for women and girls in underserved communities in the United States and Australia. Like all Armadillo rugs, the Panama is Declare Label-certified, meaning it has met the highest standards for being VOC-free and Red List-free. This label outlines exactly how the rug was made, what it is made of and where it will go at the end of its lifespan.





Passage Collection

TSAR Carpets

A global industry leader in luxury custom-made carpets and rugs, Melbourne-based TSAR Carpets presents the Passage collection, celebrating the joy of seasons and the passing of time. Passage is a series of hand-tufted rug designs made in collaboration with architect and interior designer Brooke Aitken, Founder of Brooke Aitken Design. Inspired by a vivid dream invoking the movement of time, Brooke worked closely with TSAR Carpets to translate her vision and evocative sketches into six rug patterns: Day, Night, Winter, Spring, Summer and Autumn. The ebb and flow of time and the continual changing and passing of the seasons is reflected in the collection's patterns and graphic lines, which inform a sense of movement and placemaking.

Each pattern is also available in two alternate color options. With all TSAR collections, the thoughtful use of texture is an applied consideration from rug to rug, with the loop pile patterns in the Autumn and Winter rugs, for example, providing a rugged and sensory feeling underfoot. With the Summer rug, 100 percent New Zealand wool gradients mixed with highlights of Tencel offer shimmering reflections reminiscent of light during summertime. Conversely, with Winter, contrasting materials like undyed wool and low tencel lines provide a sense of warmth and comfort.





Neyland Design Cement Tiles

Neyland Design - Villa Lagoon Tile

Top Architects and Designers already know that encaustic cement tiles have been taking the industry by storm. These handmade cement tiles have a beautifully rich finish, are environmentally friendly and colorways are customizable. The thick, hand-poured color layers are between 3 and 5 millimeters thick, so they wear extremely well, and there is no need for wide grout lines that often interfere with the flow of tile patterns. Now, Neyland Design at Villa Lagoon Tile offers encaustic tiles that exceed even those qualities.



Multiple
Category Winner

Best in
Product Type
Flooring
Hard Flooring

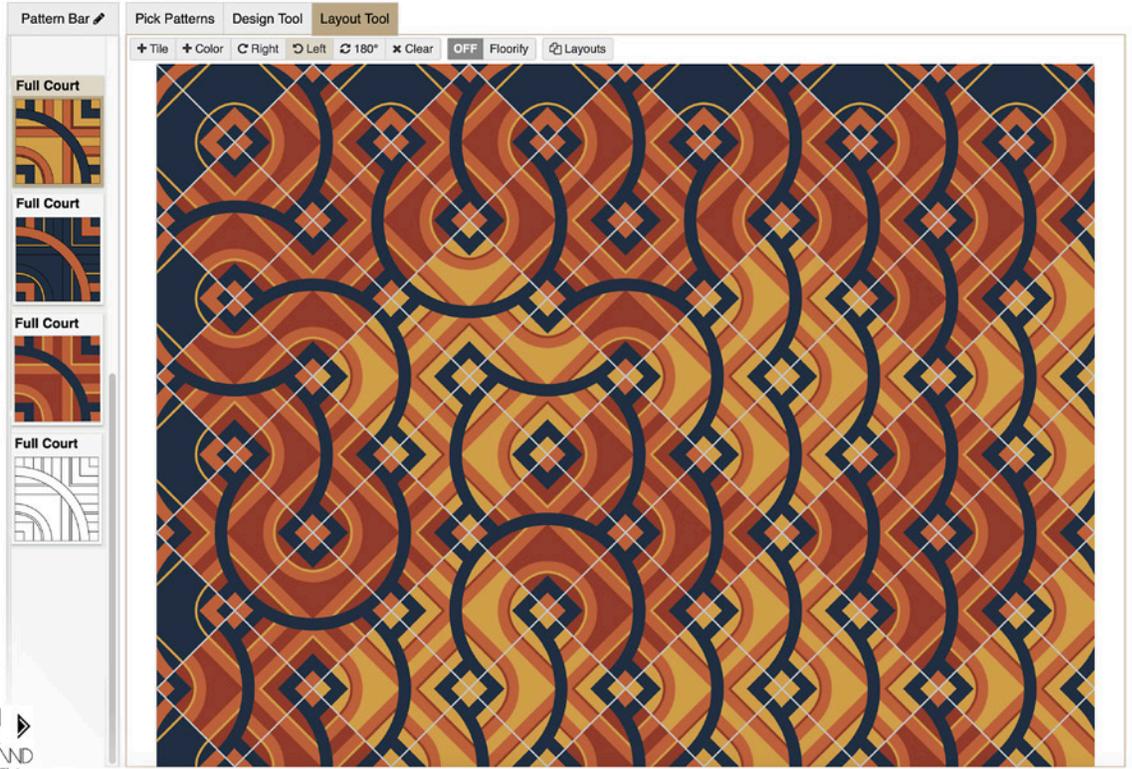
Jury & Popular
Choice Winner

We have developed the N-finity Design repeat platform that allows most of our designs to be rotated in any manner you can think of, and allow you to create numerous patterns while using just one tile design! It is like getting up to eight patterns from just one tile. And Villa Lagoon's "design tool" lets you choose a tile, choose your colorways, and rotate the tiles in real time to create fabulous patterns.

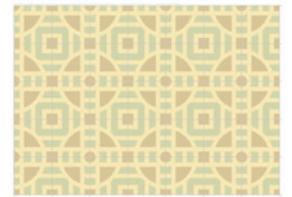
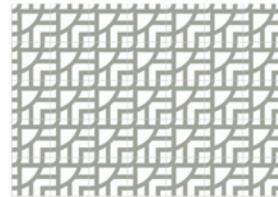
Not completely happy with the color or pattern? Change them to meet your design needs. We offer over 70 designs at Villa Lagoon Tile and Stu Neyland is still designing more.

VILLA LAGOON TILE - CEMENT TILE DESIGN TOOL

Download/Print More



PARADIGM



RIPPLE EFFECT



ARTURO





Vox Outline Credenza

nienkamper

VOX® Outline is storage with style – simple and refined. With its combination of wood and laminate materials VOX® Outline is designed to meet a variety of aesthetics and price points. Modern and beautifully uncomplicated, push-to-open doors and drawers with no hardware create a streamlined look to elevate any environment. Although it looks simple and understated, the VOX® Outline credenza features an advanced design and thoughtful details throughout. VOX® Outline is available with an integrated media lift that effortlessly transforms storage pieces to create innovative multimedia solutions for communication, presentations and interactive workspaces at the touch of a button.

New innovations include optional built in double refrigerated drawers with soft close technology and receptacle drawers that pull out from the side end of the unit to optimize for more flexibility in narrow credenzas. Adjustable shelves and finished interiors are standard, optional solutions for sliding AV racks, recycling bins and whatever else you may need. VOX® Outline credenzas and storage pieces are designed to integrate seamlessly with the full range of VOX® products as well as other Nienkämper collections, for a cohesive and refined aesthetic. VOX® Outline credenzas provide the right storage for every need, from training room to private offices, and conference rooms to boardrooms.





Riza

Davis Furniture

The Riza Table by jehs+laub possesses a unique aesthetic and refined style that complements any space. Offered in options from cafés to meeting rooms, the Riza collection is now expanding to include counter-height and bar-height versions. Riza offers boundless flexibility with stunning visual details for an intriguing result. Its base design pays careful attention to the scale of the material, with tubular steel legs featuring soft, sweeping curves. The result is a visually light and uncluttered table design that pairs beautifully with a range of applications and seating options. Sturdy and versatile, the Riza tables are an elegant solution to much-needed surface space in the office and elsewhere.

The new counter-height and bar-height options further emphasize the clean, graceful lines of the pedestal while drawing the eye to the tapered, charming leg details that make Riza unique. Each complex base offers unlimited flexibility and features adjustable glides allowing for any activity that requires an inviting work surface – big or small. This versatile table is available in over 30 standard powder coat finishes and comes in a wide range of tabletop shapes and sizes in walnut, oak or ash veneer.





Brig Lounge Seating

nienkamper

BRIG Lounge Seating Brig is a soft seating system designed to create configurations that allow people to imagine their own personal space. Resting on a wood plinth with an exposed plywood edge, Brig seats are generous in scale and easily separated by tables to allow a natural physical distance without the need to leave a seat empty. The backs are available at two heights to create space division or openness allowing for more dynamic seating compositions.

A broad range of end elements such as tables, open shelves and planters are also available to make this system truly versatile. An intelligent and robust understructure allows for seats with and without backs, seats facing opposite directions and an infinite array of lengths.

Brig is a space to share with others while respecting their privacy – secluded but not excluded. Create unique configurations from classic lounge chairs to high-back sofas that offer a sense of privacy in an open setting. The result is a highly customizable system that stands out for its wide range of elements, flexibility and attention to detail.





Forsi

Keilhauer

Designed by frequent Keilhauer collaborator EOOS, Forsi is a conference furniture collection that is built to meet the needs of the modern meeting. A play-on-words derived from the ideal size of a productive, efficient meeting (four to six people), Forsi creates an environment that is neither too formal, nor too relaxed. The Forsi chair comes in a working lounge height that is ideal for promoting creative thinking, and the Forsi table is offered in either the same working lounge height, or the traditional conference height.

This is Keilhauer's first product line to feature this unique height option – it sits in the sweet spot between conference room formality and lounge area relaxation. Forsi was designed to encourage and elevate the way people think, create and collaborate in the office. The collection features minimalist design with clean lines and mid-century modern styling. The Forsi chair is available in three different base options: 5-star aluminum, 4-star aluminum and 4-star wood. The wood is available in either ash or walnut. The Forsi seat's primary materials are plywood, CFC-free polyurethane flex foam and CFC-free rigid foam.

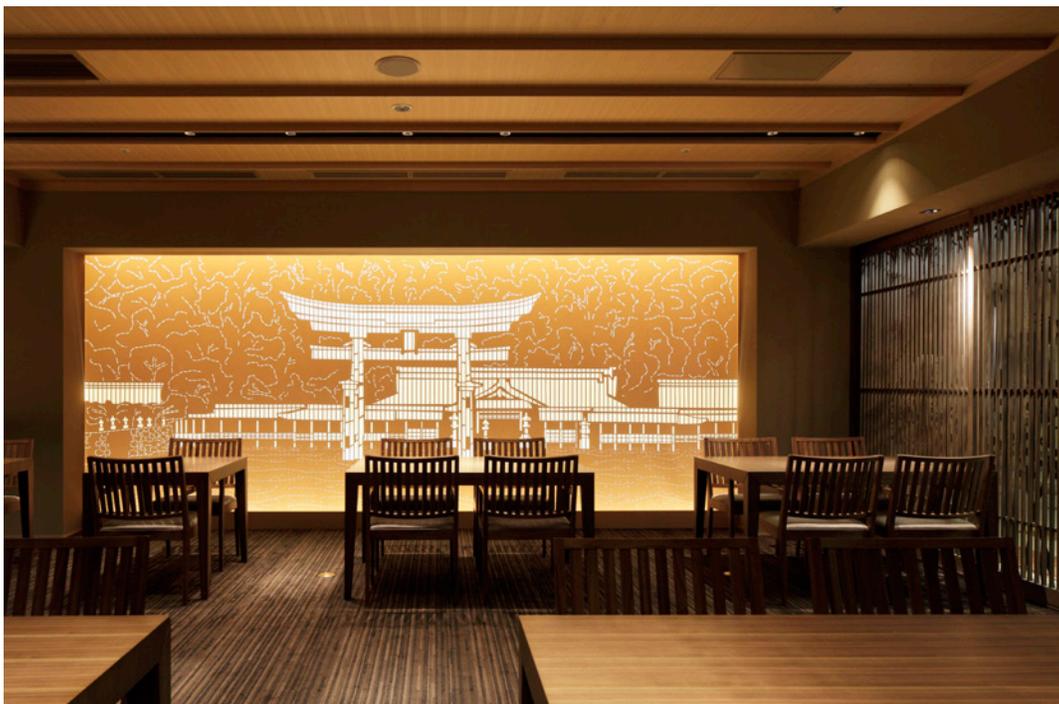




Laser Cut Fabric Screen

CUT Direction Co.,Ltd

CUT “Laser Cut Fabric” Screen provides versatile creative solutions for such uses such as wall decoration, room dividers, window screens and other hanging fixtures by combining state-of-the-art laser cutting techniques with a range of our own fabrics that we have designed for that very purpose. We offer both our own range of patterns or provide customized designs, either one bringing an innovative style to any interior space. Our fabric has been specially developed over many years to achieve faultless results when cutting, hanging and installing with the sole aim of a perfect result every time.





Vertigo Acoustic Wall Panels and Lighting

FELTOUCH

Vertigo acoustic panel series approaches PET felt design in a whole new perspective. Visual variety and individually customizable arrangements of the Vertigo model series create stunning vertical and horizontal optical patterns. These adaptable panel surfaces are designed for extensive creative freedom, allowing users to differentiate and cover many surfaces from ceilings to walls and corners through its unique 3D five piece trapeze, cloud, lighting, pattern, mono and corner forms.

This distinguished design has been implemented with Feltouch Felt which was developed to meet environmental norms in line with interior building standards. High acoustic-performance-rated felt represents a sustainable and eco-friendly life cycle along with its recycled and recyclable features.

The Vertigo product family, which solves acoustic problems in interior spaces and absorbs the echoes that affect human psychology, allows users to focus better and aids in speech intelligibility. It is produced from felt obtained by recycling PET bottles. Since it is a recycled product, it pollutes the environment less and consumes 90 percent less water in its production compared to regular textiles. Vertigo supports sustainability by using a combination of lighting and acoustic solutions, along with different sizes from the same mold.





Shaal

Arper

Designed by Doshi Levien, Shaal expands Arper's sofa offering, marrying exceptional comfort and flexible modular configuration. A supportive shell cradles Shaal's deep cushioning, elevating the gracious form off the ground. Structured and soft like a basket of pillows, Shaal invites tactility and warmth into any space, from residential to contract. Shaal's distinctive design is derived from its dualities: generous yet weightless, anchoring yet adaptable, sustainable yet luxurious. It was designed to create the hospitality of home anywhere. Shaal brings together the heightened comfort of residential furnishings with the adaptability of modular construction.

The Shaal system comprises six core modules, which can be combined to create angular or linear two or three-seater configurations that expand and adapt to different spatial needs for home, office or hospitality. An upholstered rigid panel creates a high back that cradles Shaal's supremely plush cushions. Both panel and cushions allow for ultimate expressivity with endless combinations of materials including leather and bespoke textiles. The Shaal sofa is conceived with consideration for its entire lifestyle. Removable upholstery can be replaced to extend its life, and components and materials can be separated for recycling.



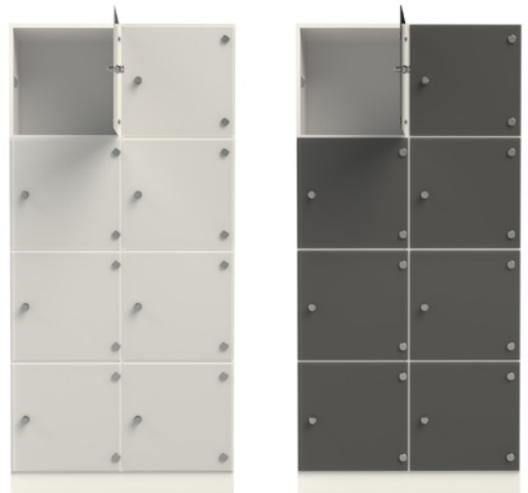
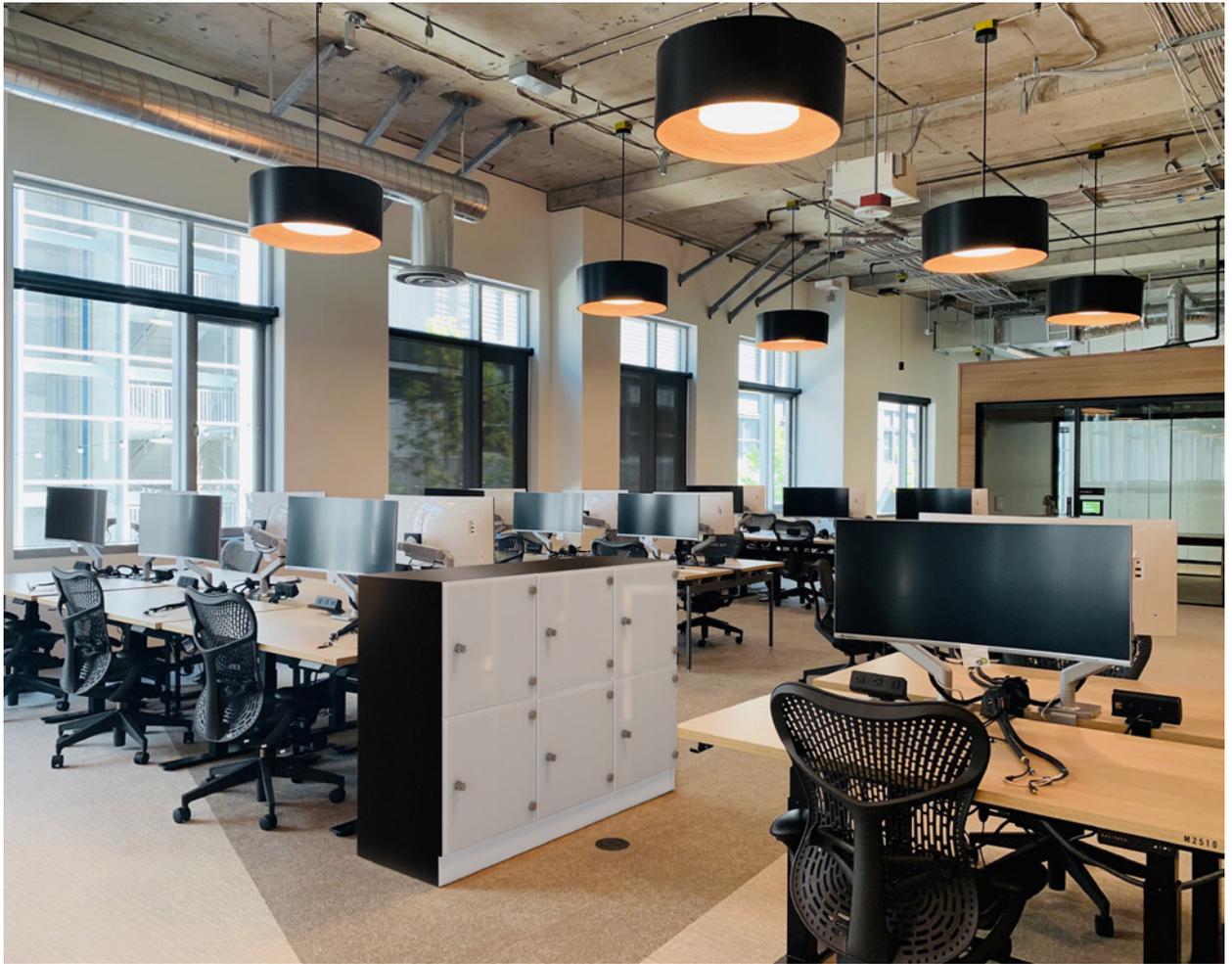


Glass Locker Collection

Hollman

With Hollman's vast selection of materials, features and colors, specifiers have the flexibility to customize all configurations to meet the requirements of their spaces' distinct storage needs while increasing employee organization and productivity. The company's incredibly durable Glass Collection is designed for high-use areas where storage space can be shared while simultaneously elevating its surroundings.

For a polished, modern aesthetic, glass lockers are the way to go. Hollman's Glass Lockers can be back-painted to match any Pantone color specified, creating any mood imaginable and integrating visually with any existing design. Glass lockers are surprisingly durable and perfect for high-use areas that get an above-average amount of moisture. The tempered glass adds a luxurious look and feel that is perfect for contemporary spaces.





Take-Out

Landscape Forms

Ordinary connected seat tables are beloved for their hallmark simplicity, but often lack the versatility to create dynamic, adaptable outdoor settings. This is where Take-Out comes in. Designed by Rodrigo Torres, Take-Out expands the scope of the connected seat concept, bringing modern refinement, simplified lines and – most importantly – adaptability to the category. Light enough to be picked up and rearranged, Take-Out simplifies the creation of multifunctional outdoor settings, offering a multitude of ways for people to connect through a simple and elegant furnishing. Take-Out is comprised of five different yet compatible silhouettes: a single-seater, a double-seater, a triple-seater and two triple-seaters with wheelchair access on either side.



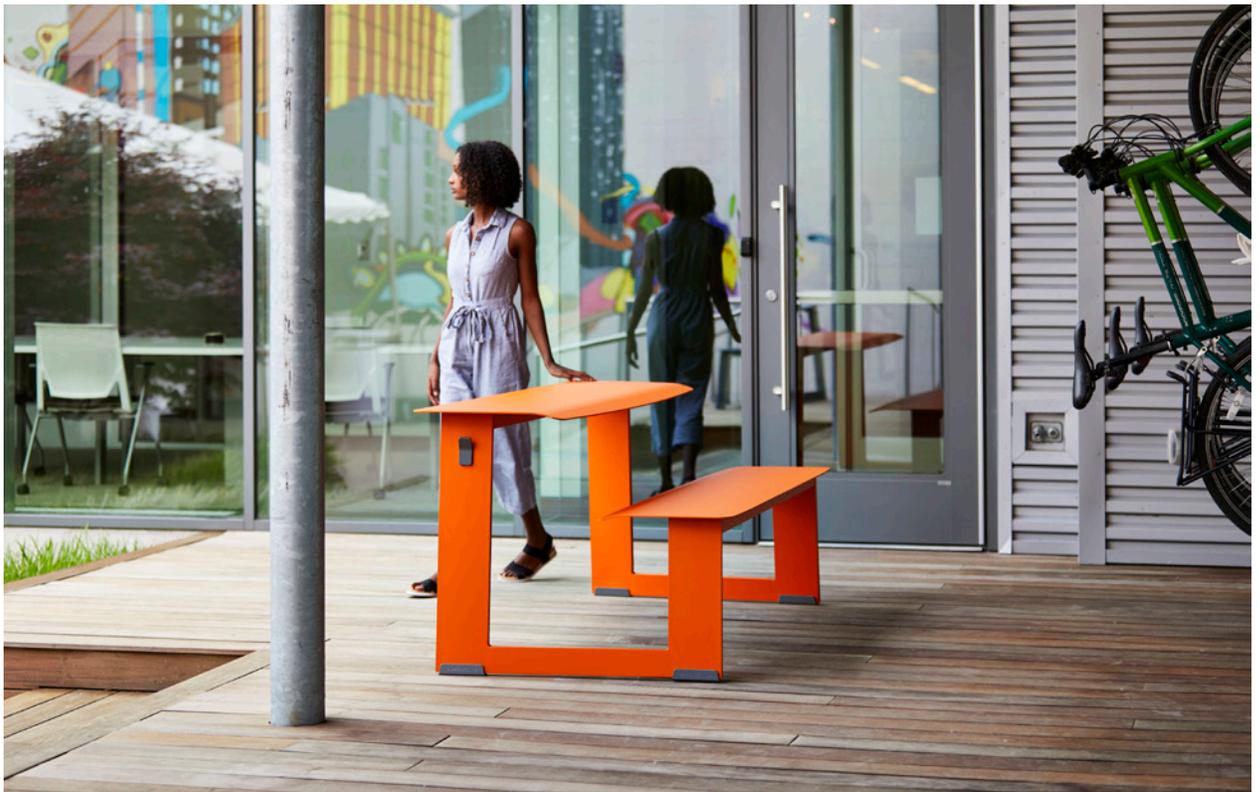
Multiple
Category Winner

Best in
Product Type
Furnishings
Outdoor Furniture

Best of the Year
Landscape
Design

Take-Out modules are equally suited to stand alone or work together in myriad arrangements. Placed side-by-side, Take-Out can form a long run of seating and surface for group meals, meetings or brainstorming sessions. Arranged in a grid, Take-Out makes for a lively outdoor café atmosphere.

Arranged face-to-face, Take-Out can form an ever-expandable communal picnic table. Standing alone or configured side-by-side, Take-Out offers an elegant way to maximize the usability of edge spaces or spaces abutting walls and dividers.





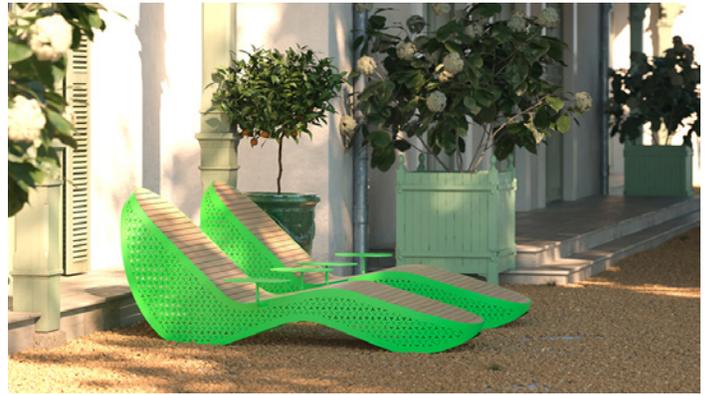
Karim x Punto Collection

Karim Rashid Inc.

The Karim x Punto collection is a perfect marriage of my sensual minimal design style and Punto's advanced metal and HPL manufacturing technology. Breaking the conventional rigidity, bulkiness and banality in outdoor public furniture, this collection introduces softness, playfulness and sensuality. After the global pandemic in 2020, more attention is paid to outdoor space and urban revitalization.

By using organic and sculptural forms and minimizing the visual weight in each design alleviates mental pressure, creating an inviting and friendly urban landscape for gathering and outdoor pleasure.

KEEN is friendly to look at and lounge on. Its dynamic and fluid form provides a safe space for both physical relaxation as well as mental comfort. This rounded marvel creates a sense of ease with its pill-shaped frame and sweeping lines that make this lounging experience so welcoming. Coupled with the matching pill-shaped side table and exquisite cutout pattern on the body, it is the perfect marriage of form and function.



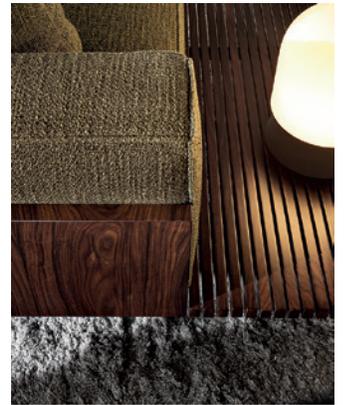


Brasilia Collection for Minotti

studio mk27

I would like to talk a bit about the Brazil of the 1950s, where magic seemed to loom over the place – a place of dreams. Immigrants from all over the world were welcomed with a lot of affection, while beautiful people walked on the sands of Copacabana. The Brasilia collection we designed is a homage to this beautiful moment. A moment we should remember so that we may be inspired, and dream about this world that once existed! The Brasilia collection has an ultra-precise, contemporary, minimal style rooted in Brazilian modernism.

A family of furniture with a highly innovative profile that reinterprets shapes from the past, transforming their apparent simplicity into a form of real beauty that conceals an intricately complex design concept, juxtaposing different materials with strong powers of expression. A design that looks to the future, it is made to stand the test of time and become a new classic. The family hosts a range of seats, tables and storage units for different environments, from the living to the night area, including sofas, elements with one armrest, an armchair and ottoman, and a varied selection for the bedroom.





Banquito Tecalli (Tecalli Stool)

MDC Muebles de Concreto

The Tecalli stool is an expression of our perceptions of Mexican heritage. We believe that our impression of design is hugely influenced by our identity. Although concrete is a human-made compound material – one that offers the possibility of creating complex pieces – it still possesses stone-like characteristics that give an honest and raw finish to our work. Using our archeology as a starting point, we seek to transmit the meaning of Mexican design, even if we recognize that it is nearly impossible to distill an entire culture into a single piece.

We found ourselves analyzing Quetzalcóatl, the feathered serpent deity, which we understood as a portrayal of time and its significance. Approaching it as a real archeological piece that is reshaped through time, the idea of abstracting it from its habitual context to reveal its evolution in a contemporary environment articulates the history behind it. After that, the piece was broken into a more simplified object to reach a purer vision of its main elements – to linger with the bare minimum, with its true formal essence, while also adding a crucial aspect of design: function. Throughout the many stages of transformation, in reaction to the hidden shapes, we allowed the piece to transform itself.





Pracinhas Stool

Lia Siqueira for ETEL Design



Multiple
Category Winner

Best in
Product Type
Furnishings
Residential
Seating

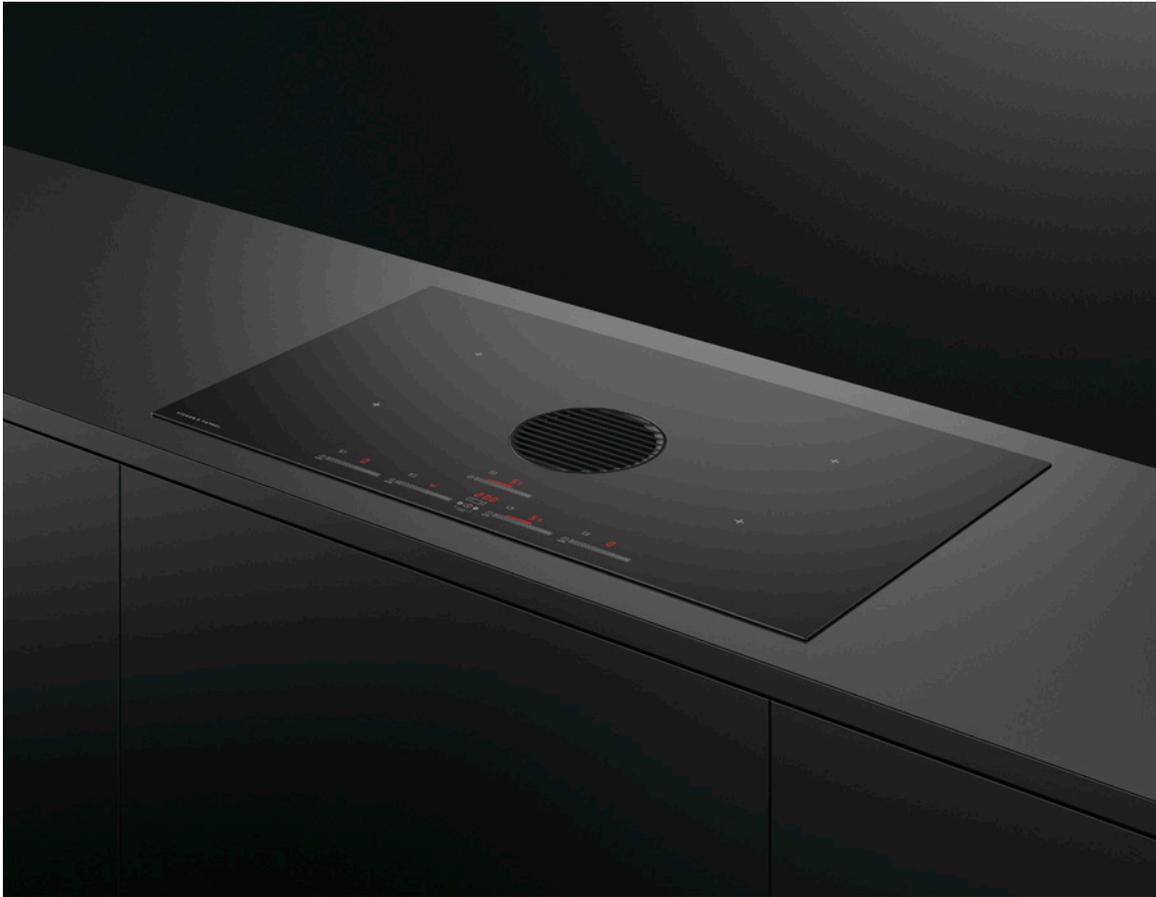
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Jury & Popular
Choice Winner

The stool is one of the oldest types of seat furniture. Like the gesture and the informality of sitting on stools, “Pracinhas” has a lower height and smooth slants, providing a feeling of rest to the body as it gives in and lands itself. Its structure is composed of three distinct parts: seat, joining piece and base. The seat, dimensioned for a single user, presents side handles which enables easy displacement and maneuver. A tied-in seat cushion gently rests on the saddle, fixed by its natural leather cord. Composed of an elliptical turning piece, the joining unit fits into the intersection, allowing for an effortless disassemble.

The board-shaped base has cut-off segments in each end and an adjoining plane in between, connecting the stool's feet. Weekly passing by the Monumento aos Pracinhas on my way to Santos Dumont Airport inspired this creation. Located at Aterro do Flamengo and designed by Burle Marx, it is a sight which stirs emotion and invites me in, awakening a desire to sit there.





36"-inch Induction Cooktop with Integrated Ventilation

Fisher & Paykel

A true two-in-one appliance, this induction cooktop combines the precision of induction cooking with powerful extraction. As its design eliminates the need for overhead ventilation, this Induction Cooktop from Fisher & Paykel offers complete design freedom. With the option to be installed raised or flush, this cooktop is especially great for kitchen islands or homes with high ceilings. The brand's induction cooktops offer extremely accurate temperature control, from very high to very low heats so users can sear, sauté and temper like a pro.

With Touch&Slide controls that react immediately when temperature is adjusted, users can go from a boil to a simmer in seconds. With four separate cooking zones, it also includes simple pairing of two zones to create a large 'SmartZone.' Boasting nine fan speeds plus a boost function, users are able to select the perfect extraction rate for the food that they are cooking. Innovative in its design, induction technology uses electromagnets underneath the glass surface which conduct heat that transfers directly to the pots/pans to cook food (pots and pans must have iron content for conduction).





30-Inch Combination Wall Oven with Steam

Dacor

Known as the most versatile culinary tool in the kitchen, Dacor's 30-Inch Combination Wall Oven with Steam combines the power of a microwave and convection technology to enable multiple cooking techniques, from searing and boiling to air frying. The result is an ideal meeting of style, luxury and high-performance, technologically backed cookware. In the lower oven, dual four-part convection technology helps to reduce cook time by distributing heat evenly across the entire oven. A built-in reservoir also allows for steam assisted convection for meats that are juicy on the inside and crispy on the outside.

The combination oven is built to enhance the cooking experience for beginners and star chefs alike through a suite of built-in features that elevate and simplify. Various cooking modes are pre-programmed to eliminate the guesswork and a built-in 18-cm (7-in) LCD control panel offers guided recipes. Users can view step-by-step cooking instructions, including rack settings, temperature and timing, for 5-star recipes directly on their oven's screen. Dacor offers this sleek appliance in a Silver Stainless finish and in a Transitional style. Specially designed to fit seamlessly into a modern kitchen, the truly flush installation prevents any interruption in a clean and sleek design aesthetic.





NP4

Nero Cucine

NP4 is a 'hyper kitchen' that puts essential aesthetics, advanced functionality and innovation at the forefront of its design. The kitchen strikes a sculptural look with tall lacquered units that are brought to life with dynamic mechanisms, a balance of volumes, lights and a sophisticated color palette. The monolithic block features bi-folding retractable front doors in an elegant smooth light gray matte lacquer with carved pulls. Inside, a dynamic marble backsplash sits on the stone countertop that can be manually lifted upwards, revealing an accessorized back section behind that integrates cutlery holders, containers for spices and sink cleaning tools, while also leaving room to accommodate small appliances.



Multiple
Category Winner

Best in
Product Type
Kitchen & Bath
Cabinetry &
Millwork

Jury & Popular
Choice Winner

The NP4 therefore offers the ideal sleek solution to maximize the use of deep counters. The dynamic faucet is also concealed behind the backsplash and is easily pulled out to reach the stainless-steel sink. Black Bocci outlets have been integrated on both sides, while the LED strip works with a motion sensor. The internal cabinet doors are made with black melamine with a faux wood texture. The base cabinets include a pull-out garbage and recycle compartment and deep storage drawers, while the side columns integrate a 76-cm (30-in) fridge and a 76-cm (30-in) pull-out pantry.





Statement Showering Collection

Kohler Co.

The Statement Showering Collection re-envisioning showering at the most basic level and brings a range of unique shapes and an array of sizes to the shower, breathing new life into well-loved standards and marrying the latest in technology with enduring craftsmanship. Innovative sprays elevate the showering experience, and universal compatibility means the system works wherever in the world it is installed. An oblong showerhead results in more enveloping water coverage for the whole body, and new, immersive spray experiences offered within the collection include a Deep Massage spray composed of twisting jets that knead sore muscles and a Cloud spray that swathes the body in a warm mist.

Other spray options include a Full Coverage Rain and a dense, wide Sweep. KOHLER Katalyst technology can be activated in many components, which enhances every droplet with air for a warm, luxurious cloak of water. With a variety of indulgent spray functions, the Statement showering collection helps you build immersive environments for rinsing, massaging and restoring. Each component is paired with the sprays best suited to its use, expertly aligning form with function.





White Tulip Freestanding Washbasin

Duravit

Delicate in its design, the White Tulip Freestanding Washbasin designed by Philippe Starck is a complete showstopper for any bathroom. Bringing immaculate luxury to the washing space, its exquisite form brings an ergonomic and organic design. Evocative of a blooming tulip in form, this monolithic washbasin is fully cast in ceramic; a naturally hygienic material, the materiality of the fixture and its function invite wellness easily.

Bringing delicate and nostalgic design to his canon of timeless designs within Duravit's product offerings, Philippe Starck brings to his audience a washbasin that allows users to 'bloom' in their own bathroom. Through nuances of material, shape and wellness enhancements, White Tulip is made to make the bathroom radiate rejuvenation and relaxation.





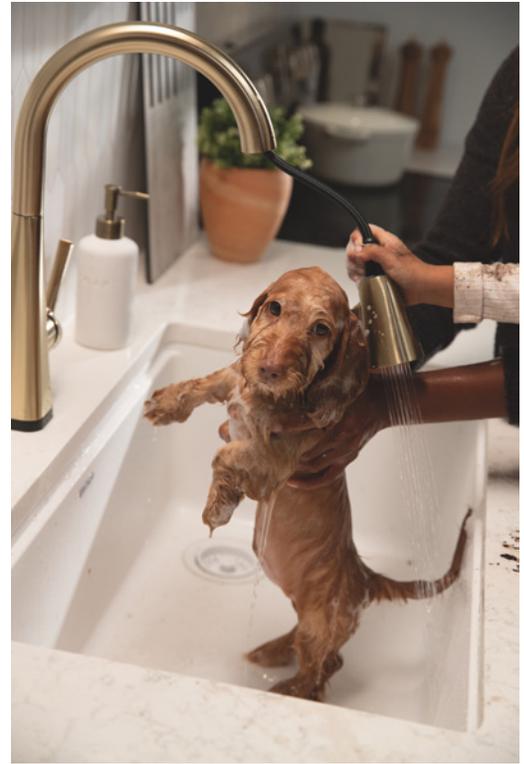
Workstation Sinks

Delta Faucet

Now more than ever, consumers are using their kitchens in countless ways every day – from cooking and cleaning to working and entertaining. With three new workstation sink collections, Delta Faucet is reshaping the role of the kitchen sink with more versatility and customization to help consumers conquer what every day brings. Delta Faucet's Workstation Sinks are designed with a built-in WorkFlow™ ledge that supports accessories like cutting boards and roll-up dish-drying racks, allowing users to utilize the space over the sink for completing daily tasks.

High-quality bottom grids that protect against dents and damage are also included with each stainless steel workstation sink. Delta Faucet Workstation Sinks are available in three collections. The Lorelai™ Collection boasts sleek lines, gentle contours and a rounded silhouette that is unlike any other workstation sink. It features durable gauge stainless steel, SatinSheen™ finish for a smooth and clean surface, and NoiseDefend™ soundproofing technology that reduces the noise from all those bumps and clinks around the sink.

The Rivet™ Collection is defined by clean lines and tightly rounded zero-radius corners for a streamlined look. The Everest™ Granite Workstation Collection combines contemporary design with an innovative Delta MetalTek™ granite composite that adds an elegant character to any kitchen.





Glass Rinser

Delta Faucet

The Delta® Glass Rinser makes it easy to rinse drinkware that can otherwise be difficult to clean. From baby bottles to wine glasses to travel cups, the Glass Rinser conveniently rinses containers so you can spend less time soaking and scrubbing. Simply press down over the Rinser and powerful jets of water shoot up for a rapid rinse. The Delta® Glass Rinser is gentle on delicate drinkware and its compact design fits tight sink configurations. A subtle overhang directs water flow into the sink for easy cleanup.

The Delta® Glass Rinser reaches where you cannot. It powers off hard-to-reach residue in seconds. The Glass Rinser's sleek, low-profile design coordinates with any faucet in any style. It is easily installed in an empty countertop hole, such as those used for soap dispensers and sink sprayers. The design is perfect for families, entertainers and fitness enthusiasts alike, allowing consumers to spend less time cleaning and scrubbing. The Delta® Glass Rinser launched to industry professionals at The Kitchen & Bath Industry Show in January 2020. It has since rolled out to trade, showroom and retail consumers.

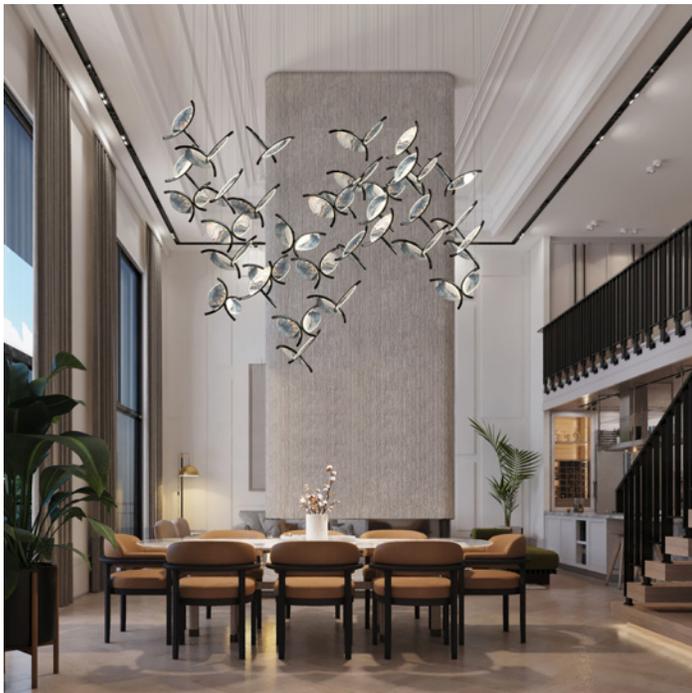




Crescent

Yellow Goat Design

With the Yin to the Yang, two elements come together. Crescent Perigee and Crescent Apogee are made from two moon-shaped, edge-lit acrylic elements fixed to a gently curved metal tube. Each variation is named after a different phase of this satellite's orbit. The elements are lit by a concealed LED strip that gives them a subtle, magic glow, like a cluster of suspended moons. The acrylic elements can be created in a custom variation including digitally printed acrylic patterns or a textured acrylic. The metal tube can also be customized in a powder-coated metallic or matte finish.





Sparkle Acoustic Lighting Collection

Feltouch

In a workspace environment, sound and light can be considered very important catalyzers that change the way we perceive the surroundings and the way we feel the atmosphere. A multi-pronged solution would illuminate an open workspace with both direct and indirect lighting distributions while also providing acoustic sound absorption. Concerning those needs, the Sparkle Luminarie Collection is designed to provide both acoustic sound absorption and lighting solutions while providing visual comfort with aesthetics for interior spaces. From an illumination and acoustic perspective, Sparkle uses the most recent technologies of today, making it a sustainable solution for interior spaces.

This distinguished design has been implemented using Feltouch Felt, developed to meet environmental norms in line with interior building standards. High acoustic-performance-rated felt provides a sustainable and eco-friendly life cycle with recycled and recyclable features. The Sparkle product family is designed to provide acoustic sound absorption while being used as a decorative lighting solution with its technical features for interior spaces. Sparkle, which approaches PET felt design from an entirely new perspective, includes wall, ceiling and pendant lighting solutions with indirect and direct distribution functions.

Quality dimming, direct and indirect lighting options, glare-free light diffusion and sound-absorbing properties make Bowl a user-friendly and all-in-one creation.





Profile Lighting

Landscape Forms

The Profile family of lights creates beautiful and intentional light emanating from a refined, minimalist design. Profile's palette of configurable options tailor Profile's aesthetic and performance to fit a variety of applications. The Profile line includes area, accent and column lights and performance, wayfinding and unlit perimeter bollards, making Profile a single family that effectively lights an array of spaces, from large, open areas and narrow pathways to landscape beds and building entrances.



Multiple
Category Winner

Best in
Product Type
Lighting
Exterior Lighting

Best of the Year
Innovation

Profile takes the familiar form of an I-beam column and reimagines the lighting category by introducing area lights, accent lights, column lights, foot lights and a trio of bollards into its offering, giving Profile aesthetic and performance versatility. This versatility, along with Profile's modularity and scalability, addresses the programming range of public spaces from concerts and farmer's markets to playgrounds and fitness trails. Profile gives lighting designers and landscape architects a single lighting family that appropriately illuminates for this variety of uses.

The vision informing Profile's development was to light spaces in new and interesting ways with a beautiful object. The Profile area, accent and column lights have four heights and four color temperatures.





Stellar Collection

Hubbardton Forge

A contemporary take on a classic lantern design, the pieces from the Stellar Outdoor Collection by Hubbardton Forge suits a variety of architectural styles. Designed by David Kitts, VP of Design & Product Strategy, the Stellar's open aluminum exo-structure and a substantial clear glass shade encasing the light within, give its modern geometric frame an airy aesthetic. Offered in wall mount (2 sizes), pendant, semi-flush and post light configurations. Available in any of our 6 Coastal Outdoor Finishes, including AAMA 2604-rated for outstanding durability.

Every Hubbardton Forge product is made-to-order in our facility in Castleton, Vermont where we have approximately 250 designers, engineers, artisans, metalcrafters, welders, finishers, assemblers, pack/shippers and other staff all under one roof.

While others may have encountered global supply chain issues, our short lead times have been maintained thanks to our many local and regional partners, allowing us to deliver on-time and on-budget for our customers' projects.





Hemii

Luxxbox

Luxxbox's Hemii is a thermo-formed acoustic lighting fixture that is versatile, environmentally friendly, and more efficient than single-purpose solutions available on the market. In addition to its high-performance circular LED panel, Hemii has been shown to significantly reduce ambient noise in busy, open spaces such as offices, retail stores, lobbies and classrooms. Hemii may look soft and curvaceous, but don't be fooled. The interior high-grade recycled PET undergoes a thermo-form process that uses heat to mold its shape, creating a fixture that dramatically reduces the noise in open spaces. The fixtures are then encased in a soft 100 percent wool.

This hand upholstered exterior significantly increases the acoustic properties and expands the color palette to complement other design features. Hemii is also equipped with a lumen package of 4500K and a power of 57W along with a high-performance dimmable circular edge-lit LED panel. The pendant is beautiful and versatile, and its dual-purpose nature makes it inherently more efficient than other lighting fixtures. With a minimalistic design, the Hemii pendant is available in two sizes – 71 cm (28 in) and 91 cm (36 in) in diameter – and 51 beautiful exterior colorways.





BuzziChip

BuzziSpace

BuzziSpace introduces BuzziChip, which draws inspiration from the curvature of a Pringle chip. BuzziChip is a simple acoustic pendant light for superior acoustics, designed with happy and healthy workspaces in mind. Its curved and thick design offers sound-absorbing capabilities, delivering acoustic comfort paired with a powerful light source that emits warm, pleasant light. BuzziChip is an acoustic powerhouse, offering optimal noise reduction thanks to its 7-cm-thick (2.8-in-thick) voluminous upholstered body and geometric shape.

This innovative design makes it a fun and exciting alternative to traditional lighting fixtures in offices, workspaces, lobbies, cafeterias and more. The elegantly curved design features BuzziSpace's classic stitch detailing for a clean look. BuzziChip can be custom-upholstered in a wide range of fabric and color choices to further extend its application possibilities.





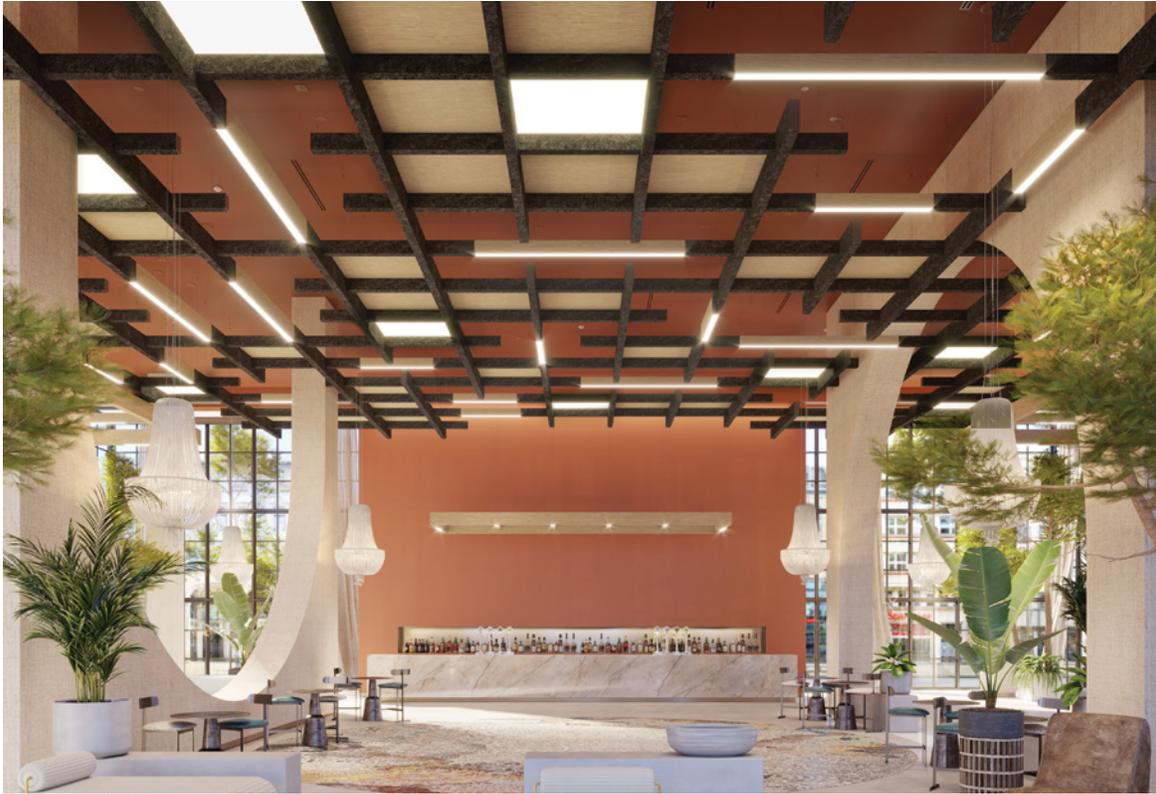
Plusminus

Vibia

Plusminus is a lighting system that provides architects and lighting designers the opportunity of customizing light to illuminate all kinds of interior spaces. Vibia, together with Stefan Diez has come up with a bespoke collection that features a fabric belt and various light fittings to lend individual sensibility through contemporary technology. A specially developed fabric belt provides the support and the electrical conductivity. The lights are attached in an intuitive way using a clip-and-connect system.

Plusminus eliminates the differences between pendant, sconce and floor lights, because the various elements of the collection can be adjusted, attached or removed as required. The separate elements of the lighting system are articulated in such a way that elevates the functional to become a feature in the space, becoming part of the architecture. There are six different sources that give the lighting its specific characteristics when attached to the fabric belt: sphere, semisphere, cone, spotlight, linear diffuser and linear low UGR. A series of anchors and fixings maintain the desired configuration of the belt with the attached lights which in themselves are an attractive addition to the overall installation. The common thread of the Plusminus collection can be easily adapted to create all sorts of lighting installations.

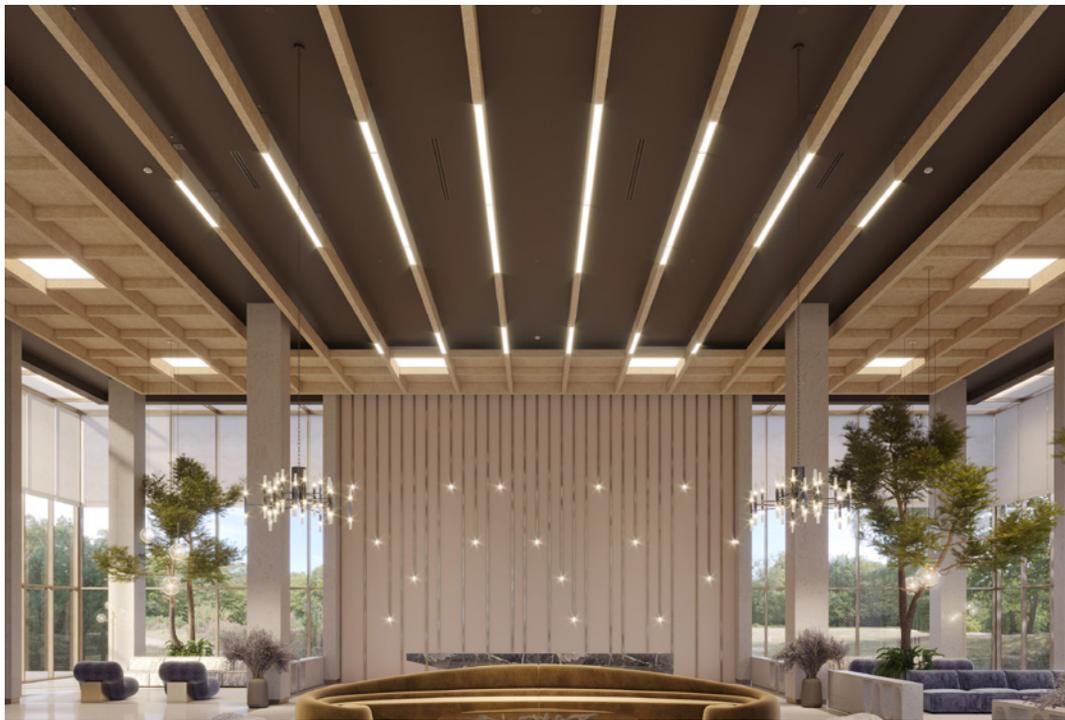




SoftSpan® + SoundBar® *Arktura*

Blending the best of Arktura's acoustic capabilities and modularity with brilliant illuminating capabilities, brought forth an adaptable, multifaceted acoustic lighting system. Combining two of our most popular and performative baffle systems, SoftSpan® and SoundBar®, along with expanded integrated lighting options creates a brand-new set of building blocks to create new acoustical designs. Upgrades to these systems revamp installation possibilities, adding new attachment options to both lines and giving the two systems the ability to unlock near limitless possibilities. This update brings together linear SoundBar® baffles and the trellis-like system of SoftSpan®, both made of our proprietary Soft Sound® material.

Thanks to a new joiner block, these two systems now have unprecedented compatibility. Now designers and architects alike can create one-of-a-kind acoustic layouts featuring linear and squared designs. SoftSpan® in wood texture brings the aesthetics of a timber trellis without the weight while also adding acoustic performance. The open form factor of SoftSpan allows access to existing lighting, HVAC, rig points, plumbing and safety systems. This system has been further upgraded thanks to new lighting options. This acoustic lighting system provides the built environment with a new multifaceted and cost-effective approach for achieving creative vision while seamlessly incorporating acoustic noise reduction and lighting performance.



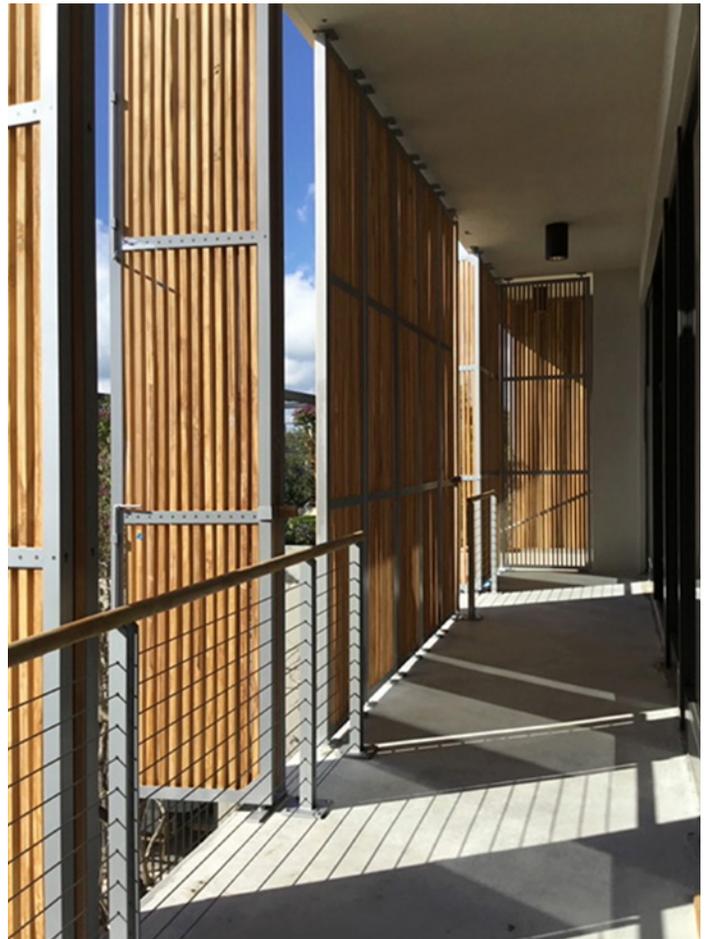


A Brazilian Modernism-Infused Façade System

BELT • Metal Art+Design Studio

The Solano House is a Brazilian Modernism-infused facade system. The system is tailored to create a feature architectural element that separates the interior and exterior while creating different interior atmospheres. The set of fixed and operable panels allowed individuals living in the space to play with the moving sunlight, creating shadows that are moving works of art. The tailored panels of the Solano house by BELT were designed, engineered and fabricated in sustainably sourced wood and hand-painted aluminum. They were commissioned for a private residence in Coral Gables with a beautiful landscape surrounded by palm trees, water and sun.

The screens stand out for their functionality, beauty and durability; and are the central eye-catching feature of the Brazilian Modernism architecture of the project. The facade system is composed of 106 screens, with a 5 x 1/2-cm (2 x 1/4-in) aluminum reinforced angled frame and handmade 5 x 2.5-cm (2 x 1-in) full-length treated teak wood strips. A custom-engineered stainless steel anchoring system combined floor and wall with fixed perforations and pivoting anchors for the 50 percent operable panels. “When the sun rises, the light becomes diffuse and beautiful inside; at night, the house shines like a Japanese lantern when the interior lights pass through those screens.” In the words of the architect, Raphael Portuondo, the movement of lights achieved through the panels highlights the spatial characteristics of each space throughout the day.



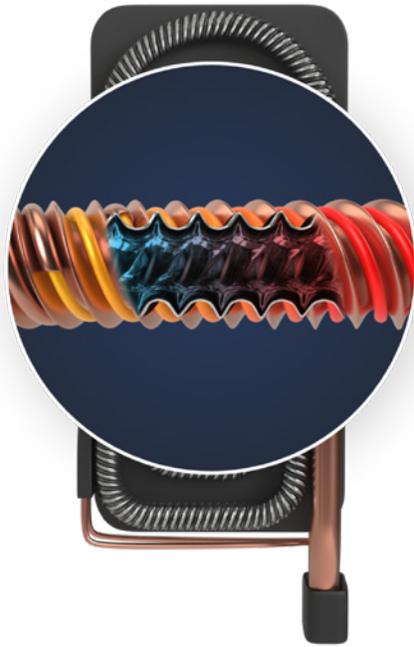


Heat₂O[®] Heat Pump Water Heater

Mitsubishi Electric Trane HVAC US LLC (METUS)

The all-electric, cold-climate Heat₂O[®] Heat Pump Water Heater is a revolution in sustainable commercial water heating. Through energy-efficient operation and reduction of on-site carbon emissions, Heat₂O significantly minimizes the environmental impact of producing high-volume Domestic Hot Water (DHW). The heat pump uses natural CO₂ refrigerant with a global warming potential (GWP) of one and an ozone depletion potential (ODP) of zero. Heat₂O helps commercial facilities qualify for rigorous sustainability criteria and certifications such as passive house status.

Heat₂O is an engineered solution, including components designed to ensure installation quality and optimal performance of the heat pump. In addition to the heat pump water heater, components include hot water storage tanks, swing tanks, secondary heat exchangers and variable-speed, secondary circuit pumps. The system achieves highly efficient heat exchange using Mitsubishi Electric's patented Twisted Spiral Gas Cooler where three refrigerant lines are wrapped around a twisted water pipe. Transferring thermal energy from outdoor air to potable water by cycling refrigerant, natural CO₂ enables the Heat₂O system to operate in a variety of applications supplying hot water up to 176° F even when outside temperatures are as low as -13° F.





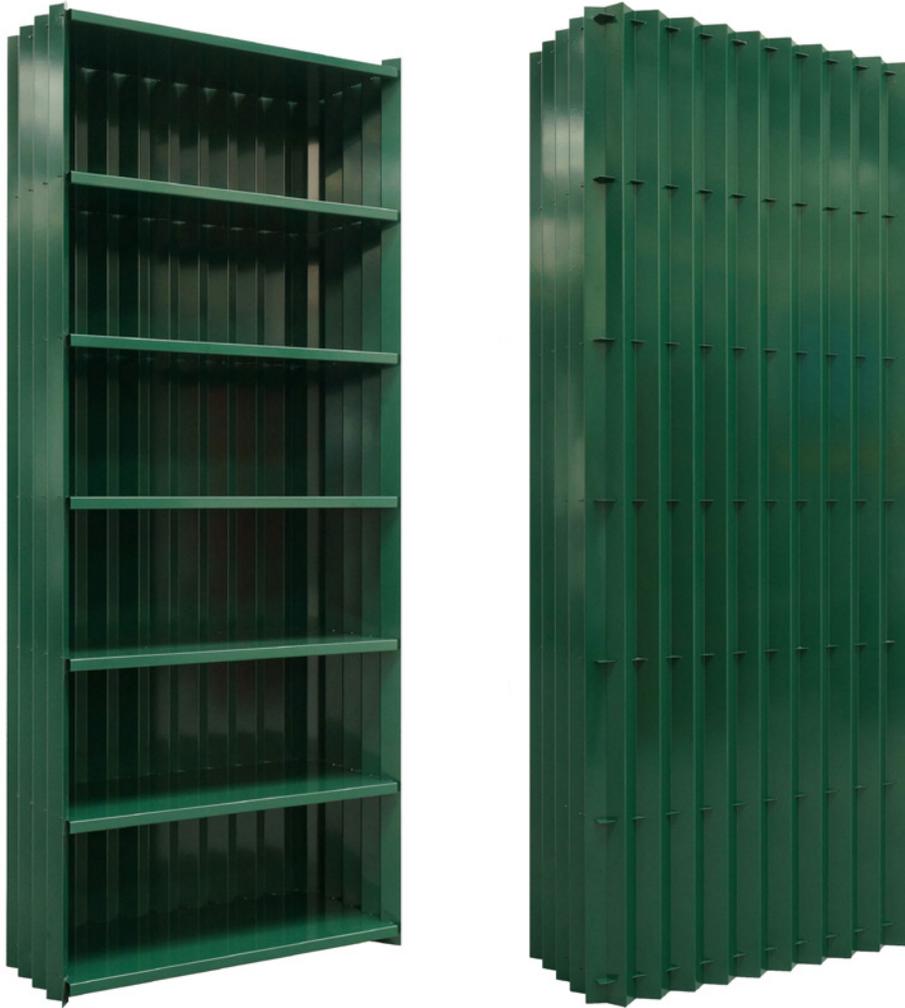
Graphic Perf® Solutions Exterior

Arktura

When a project calls for a solution beyond the standard capabilities of our standard systems, architects look to Arktura's Solutions Studio®. This dedicated team of designers and engineers brings life to custom-made products and projects, such as Graphic Perf®. Graphic Perf® Solutions Exterior offers a creative way to inscribe any image, text or pattern into panels guided by an architect's design vision. These exterior systems are designed and built with the local weather and seismic conditions in mind, taking into account elemental factors like wind and rain as well as local codes. Each system of exterior aluminum paneling surrounds a building with meaning through proprietary, algorithmic software systems and manufacturing expertise.

These dynamic solutions for the built environment can be created through two distinct patterning methods – Photoreal and Scripted. Through a fully collaborative process, we create a system with continuous patterns displayed throughout. Photoreal brings an image or graphic touch to these custom systems, bringing a photo to aluminum panels with precisely perforated cutouts. In comparison, the Scripted process takes an initial reference point for inspiration and uses algorithmic software to create a conceptual solution. The Scripted process of this visionary system is on display in the Tesla Motors showroom in Santa Monica, California.



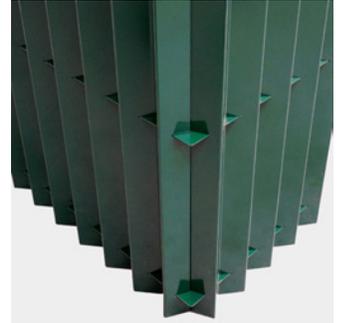


Mehrform

Mehrform

Mehrform (German for “more form”) is the simplest and most flexible manufacturing method for almost every piece of furniture in any dimension. Most of them are made from only two different work pieces. The frame of each piece of furniture is a folded aluminum sheet with incisions in the tips of the folds. They are also the mounts for the other parts, such as shelf boards, table tops or seating. The characteristic and consistent design of all furniture creates itself in the making.

The simple manufacturing method (laser cutting, folding, edge bending) allows not only for furniture in standard sizes, but also for easy production of made-to-measure furniture. Unlike modular furniture, which is self-limiting due to its construction, Mehrform is open in all dimensions. This also enables children’s furniture for all ages and furniture for particularly tall or short people. The timeless design, reminiscent of a curtain drape or origami – as well as the high quality workmanship – ensure that Mehrform furniture will give pleasure for a long time. Nevertheless, should the need arise to take one out of use, it can be easily recycled.





SoftShapes®

Arktura

Arktura brings a new angle to commercial acoustic design with SoftShapes®. Three distinct geometric form-factors provide a multitude of sound attenuating capabilities for both wall and ceiling applications. This collection offers three innovative configurations: Tri, Quad and Hex. SoftShapes® Tri provides three sides of acoustic comfort, while Quad is a four-sided, squared baffle configuration. SoftShapes® Hex presents six edges to round out the geometric offerings of this line. This innovative line was created with flexibility in mind, allowing installers the freedom of adjustable drop locations for ease of installation.

The comfort extends to the multiple mounting options included with this line, including cable hung, all thread, strut mount, grid mount and direct mount. These versatile systems are made from Arktura's proprietary Soft Sound® material, made from 100 percent recyclable PET plastic, with up to 60 percent recycled content for a sustainable way to mitigate excess noise. All three shapes in this collection are offered in various lengths, widths and heights, allowing designers to specify over 40 size options per shape. Offered in our vast library of Soft Sound baffle colors and the addition of our Soft Sound premium wood finishes, there is no limit to how creative this system can become.



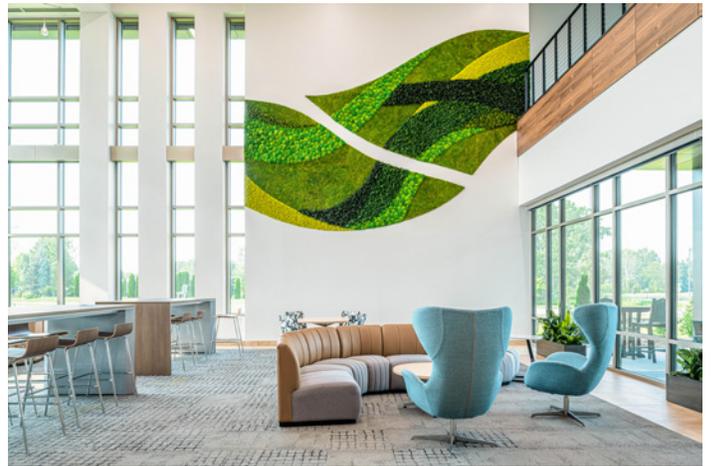


Free Flow - Natural Edge Garden

Garden on the Wall

Biophilia: the human connection to the world of living things and a desire to commune with nature that is hardwired into our DNA. Garden on the Wall® is an award-winning provider of turn-key, maintenance-free Garden Installations exclusively for interiors. The Free Flow-Natural Edge Garden design represents the fluid and sustainable nature of the company's product and processes while also helping with the client's branding. The contemporary layout of this free-flow natural edge garden is a stylized representation of the client's logo in the form of a leaf whose flowing curves and waves suggest the movement toward a greener future.

Garden on the Wall's free-flow natural edge gardens create a human connection to the space they occupy. The biodiverse garden shows off numerous hues of green and is the ultimate in all-natural ingredients: in it, ferns, flower foliage and moss species are preserved sustainably. The end result looks attractive and modern while also philosophically intertwining with the brand's identity – a Biophilic win-win. Garden on the Wall's sustainably grown moss and plant species are natural and have the same effect a typical living plant or garden would have on our psyche, including reducing cortisol levels.



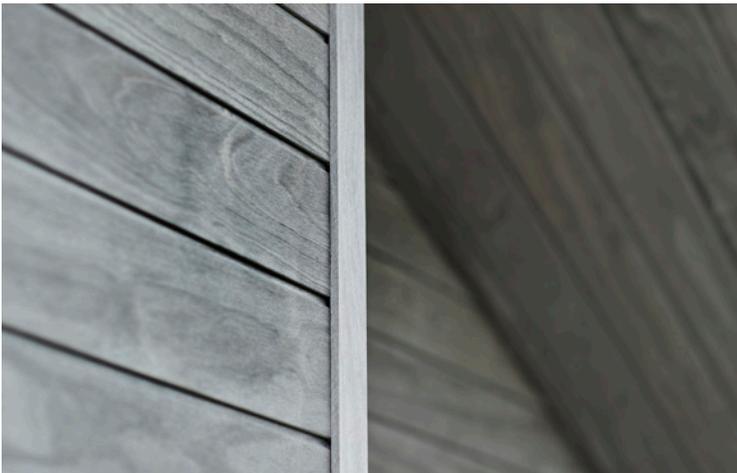


Accoya® Color Grey

Accsys Technologies

Introducing the next generation of high-performance wood – Accoya® Color Grey. Bringing you the beauty and benefits of real wood without the drawbacks. Through a process called acetylation, we transform fast-growing FSC®-certified wood into a building material with characteristics that match or better those of man-made, intensely resource depleting and heavily carbon-polluting alternatives. Accoya Color is a natural product that comes from sustainably sourced softwood that takes no more than 20 to 25 years to grow. This pine is modified using our tried and tested process of acetylation that turns it into Accoya wood.

Then, colored through completely from surface to core with an organic pigment, Accoya Color is born. Accoya Color is non-toxic, recyclable and offers a 25-year warranty. The coloring goes all the way through the wood, so there is no need for a surface coating – meaning less maintenance for the end user. Highly durable and stable, the decking delivers a premium look and will also stand the test of time. Performance and sustainability together are what makes Accoya Color so unique. Accoya Color is one of very few building materials awarded Cradle to Cradle Certified® Gold.





Black Label™ Sustainable Lumber

Tropical Forest Products

Tropical Forest Products proudly announces its new premium Black Label™ brand of curated, certified sustainable collection of tropical hardwoods graded to the highest quality. The brand's lumber portfolio consists of a selection of the finest Ipe, Cumaru, Jatoba, Garapa, Angelim, Pedra, Kebony, ThermoWood and Tigerwood in the world. Exceeding industry standards, Black Label lumber is carefully and 100 percent legally sourced from South America. All Black Label products are certified sustainable by either the Forest Stewardship Council (155777) and Legal Lumber™, which is Tropical Forest Products' internal Due Care Chain of Custody environmental compliance program.

Created to set stringent criteria for sustainability standards, Legal Lumber is designed to support global forest initiatives and promote environmental benefits. Ideal for a variety of applications including decking, cladding, deck tiles and soffit, as well as architectural millwork, Black Label wood provides dealers, homeowners and architects with a comprehensive selection of tropical hardwood solutions for creating any vision. Black Label also offers a variety of professional grade accessories for building and maintaining decks, cladding and other wood products. Delivering excellent strength and performance in every product, the Black Label brand continues to push the industry forward, raising the bar in quality and sustainability.





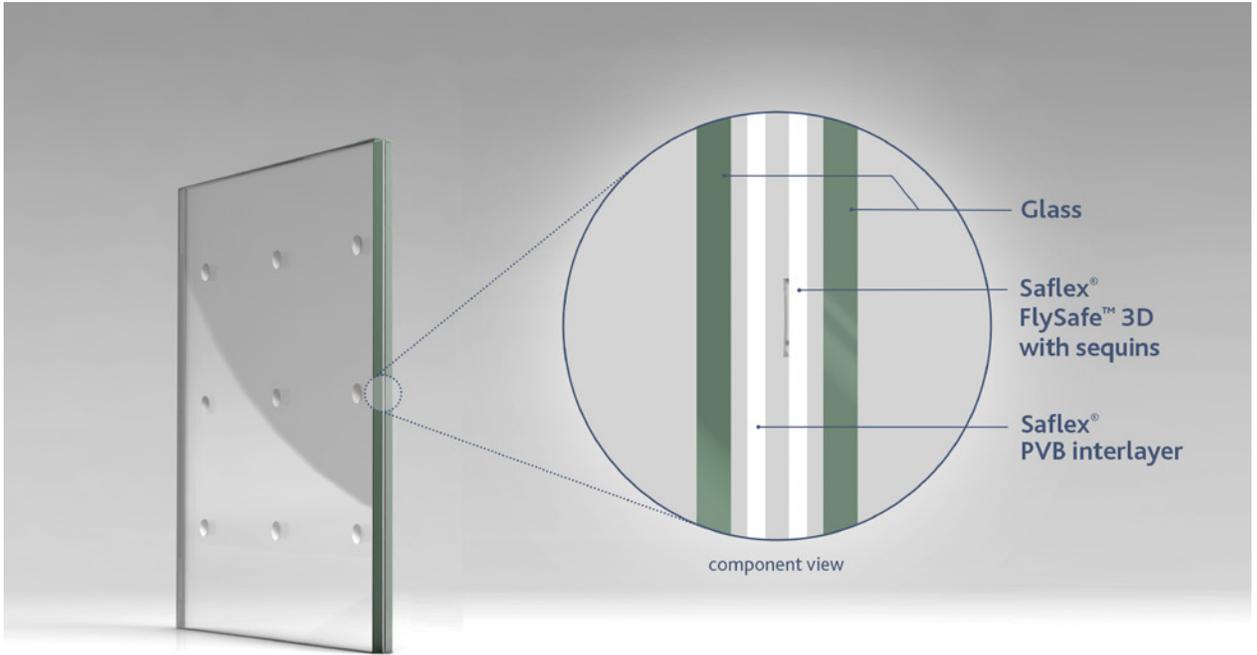
Saflex FlySafe 3D Bird-Safe Interlayer for Glass

Eastman - Saflex interlayers

Worldwide, billions of birds are killed by colliding with glass windows and building facades. In response to this global problem, Eastman, in partnership with SEEN AG, has introduced a new polyvinyl butyral (PVB) interlayer for laminated glass: Saflex FlySafe 3D, a highly effective solution to avoid bird collisions without compromising on the view or beauty of glass facades. Unlike other bird-protection approaches that use decals, printing, or etching on the surface of the glass, Saflex FlySafe 3D features three-dimensional, reflective sequins between two layers of glass.

The sequins catch the light at different angles – something two-dimensional dots and stripes do not do. Due to the 3D nature of the sequins, less coverage is required; the discreet sequin pattern covers less than 1 percent of the glass area. Other solutions that are considered highly effective have at least five times the coverage and can be greater than 25 percent. And because the sequins are layered between glass, it is a long-lasting bird-protection solution. Collision Laboratories in Hohenau-Ringelsdorf, Austria, have tested and rated the 3D-reflective technology used in Saflex FlySafe 3D.

In both transmission and reflective testing, it is recognized in the industry and by ornithologists as one of the best – classified as highly effective, durable and with better aesthetics.





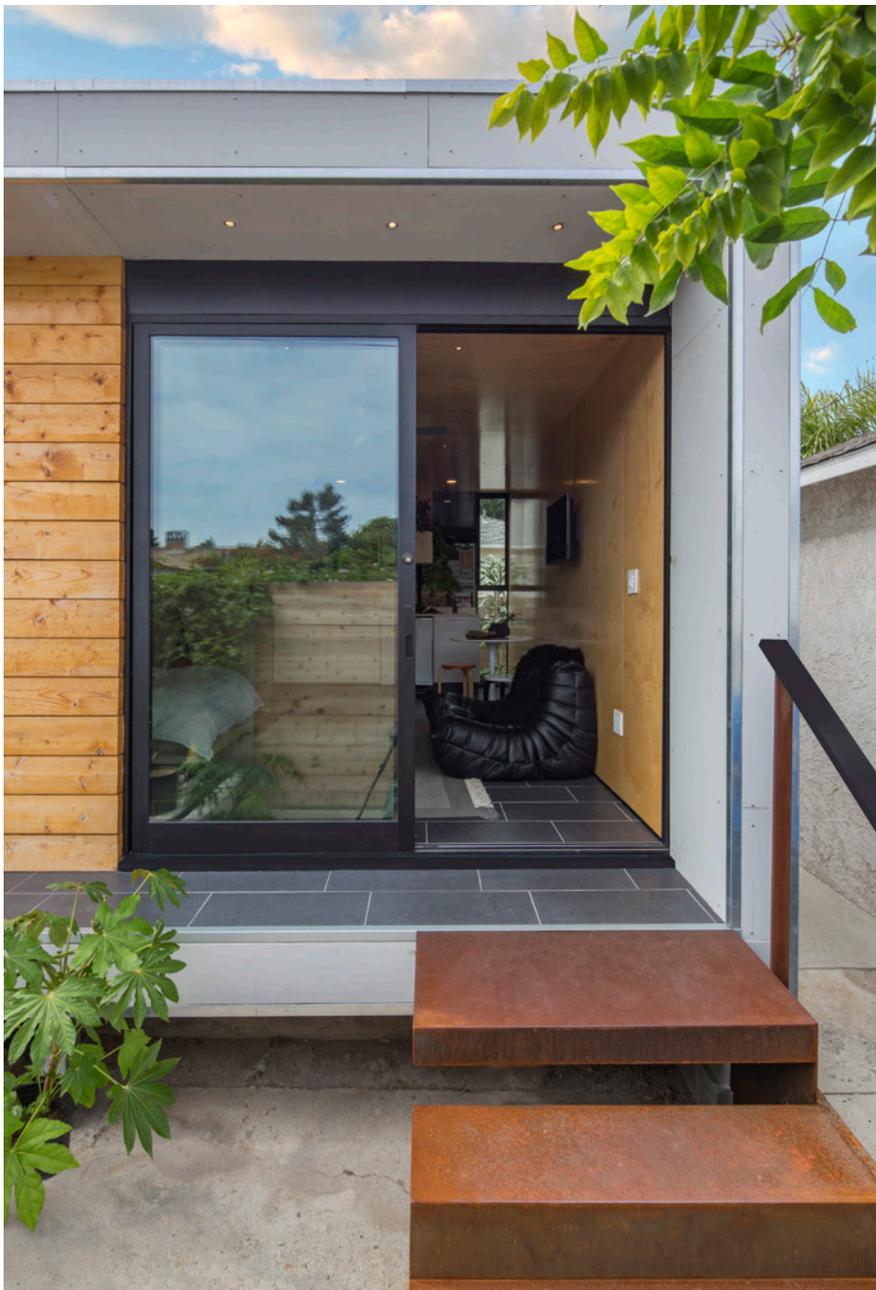
Plús Hús

Plús Hús

Plús Hús is an accessory dwelling unit (ADU) developed by our award-winning design firm Minarc. ADU's were seen as a common component of a house before the suburban development boom began in 1940. California's regulatory changes in 2017 now allow homeowners to more easily add accessory dwellings to their property. Cities such as Los Angeles are now offering incentivized grants to homeowners to construct ADUs. More and more cities are introducing new ways to attract residents to explore options for an ADU.

Plús Hús (Icelandic for plus house) is a fully recyclable 30-square-meter (320-square-foot) accessory dwelling unit created using the high-efficiency building material as the structure, mnmMOD. Plús Hús has custom features to accommodate different needs and styles and provides a detached private space on one's property to create additional space and utilized however you imagine – as a home office, yoga studio, gym or rental space.

Plús Hús also employs cost-effective, innovative design and construction, including sustainable development by utilizing the mnmMOD building material. The modular mnmMOD panel system is locally made with 30 percent recycled steel and 100 percent recyclable EPF, and exceeds current California insulation requirement standards.





Silestone® Evita Bathroom Sink Collection

Cosentino

The Silestone® Evita Bathroom Sink is made from a single piece of Silestone®, eliminating the joints between pieces to create visual unity and support seamless integration with surrounding countertops – while also making cleaning easier than ever thanks to its sleek, joint-less design. The sink can integrate perfectly with a vanity or serve as a standalone, wall-mounted accent piece in the bathroom. Evita is offered in a wide range of colors and sizes – 50 × 30 cm, 51 × 41 cm and 65 × 30 cm (19 × 12 in, 20 × 16 in and 25 × 12 in) – with three Silestone colors in particular (White Zeus, Eternal Statuario and Eternal Desert Silver).

These products are available in a “quick ship” program with products in stock at retail locations across the United States. Like all Silestone products, the Evita Bathroom Sink Collection is crafted with the new HybriQ® technology by Silestone® – the first sustainable surfacing technology of its kind. Its manufacturing process uses 99 percent reused water, 100 percent renewable electric energy and a minimum of 20 percent recycled raw materials in its composition. This new technology has completely revolutionized Silestone® as we know it, creating the Ultimate Mineral HybriQ® Surface.





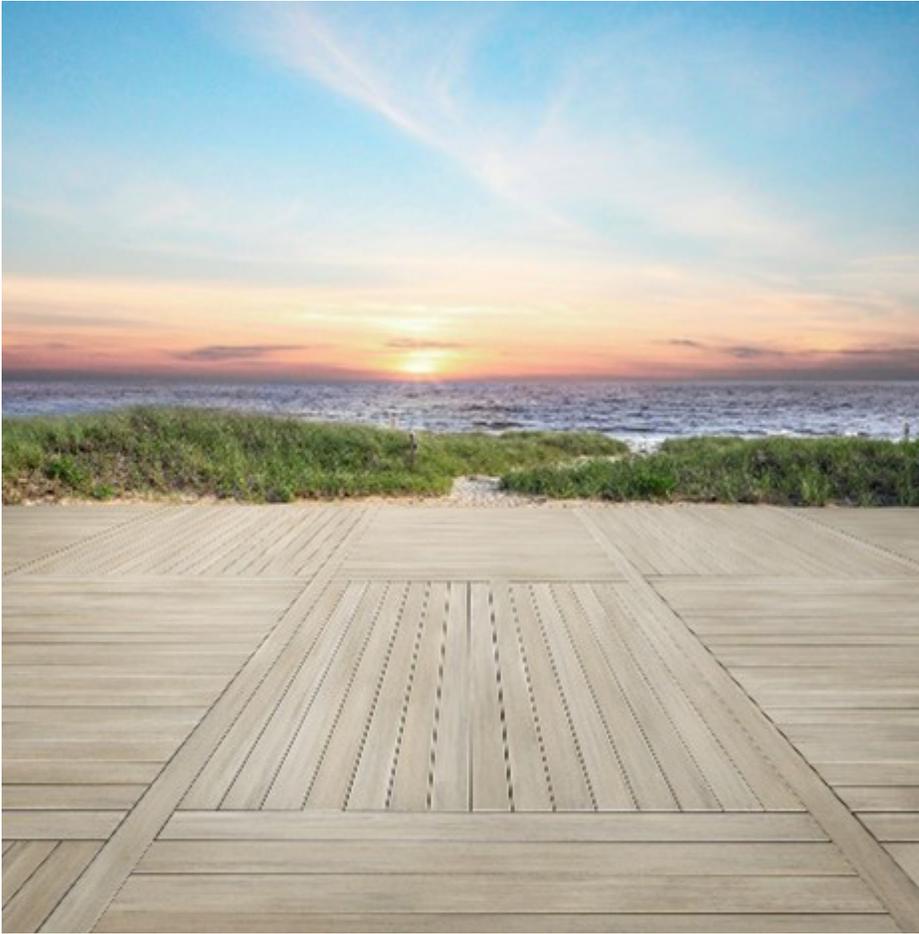
Accoya Wood

Accsys Technologies

We have a strong belief that we have a collective social responsibility to use and develop our technology to tackle climate change and prevent pollution. It is a core value of our business. Through a process called acetylation, we transform fast-growing FSC® certified wood into a building material with characteristics that match or better those of man-made, intensely resource depleting and heavily carbon-polluting alternatives. The result is Accoya® wood, a high-performance wood with a 50-year above-ground and 25-year in-ground or freshwater warranty. Accoya is extremely durable and stable, opening a variety of new opportunities for wood and giving the world a choice to build sustainably.

Performance and sustainability together are what makes Accoya so unique. Committed to a more sustainable world, our products have a low or sometimes even negative CO2 cost for their life cycles, are non-toxic, recyclable, and the source – trees – are actually renewable several times over within the products' lifetime. Accoya wood benefits the circular economy bio-cycle – making them a force for good in the world, and exceptionally appealing in today's increasingly environmentally conscious (and regulated) society. Accoya is one of very few building materials awarded Cradle to Cradle Certified® Gold.





TimberTech® AZEK® Landmark Collection™ in French White Oak®

TimberTech®

The TimberTech AZEK Landmark Collection in French White Oak is a premium capped polymer decking product that captures the look and feel of natural, reclaimed wood without the upkeep of sanding and no exposure to the potentially harmful chemicals often found in wood deck stains. The Landmark Collection is made from approximately 50 percent recycled materials – taking otherwise landfill-bound trash, like PVC pipes and old vinyl siding, and turning it into beautiful, sustainable decking that looks and does good. Homeowners who have chosen TimberTech over traditional wood helped save approximately 500 million pounds of waste from entering landfills in 2021 and over 3 million trees since 2000.

The collection was designed to also be recyclable at the end of its useful life, meaning TimberTech can create new decks using already-created decking materials. Plus, as contractors fit and cut deck boards to meet homeowners' specifications, scrap pieces can be collected and reused by the AZEK Company, TimberTech's parent company, to create new products as part of the company's FULL-CIRCLE PVC Recycling™ Program. This first-of-its-kind program turns waste into beautiful, high-performance and low-maintenance outdoor living and exteriors products.



Catalogue of Finalists

Catalogue of Finalists Best in Product Type

Building Systems Building Equipment & Systems

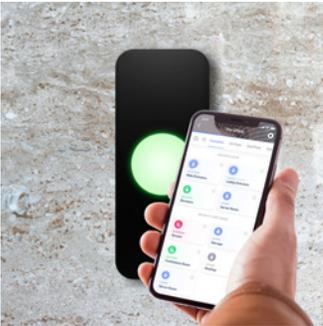


Heat₂O® Heat Pump
Water Heater
Mitsubishi Electric Trane
HVAC US LLC (METUS)
heat2o.com



NB3C Nill Waterproof
Concrete Fastener
Nill Building Solutions
nillbuildingsolutions.com

Building Systems Smart Design & Technology



Kisi Reader Pro
Security System
Kisi Security
getkisi.com



radiant Wave Switch
by Legrand
Legrand
legrand.us



NÜO Fly
NÜO Planet
nuoplanet.com

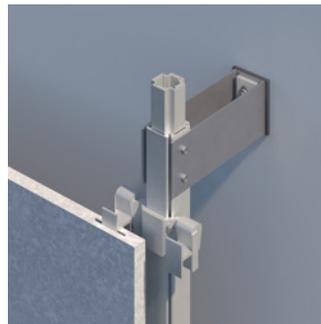
Façades & Openings Building Envelopes, Cladding & Roofing



ACRE by Modern Mill
Modern Mill
modern-mill.com



The Flett Flashing
Scott Flett Architecture Work-
shop Pty Ltd
flett.com.au



BILDA Rainscreen System
Stoa OOD
bilda.net

Catalogue of Finalists Best in Product Type

Façades & Openings Doors & Hardware



Invisi-Mount Pocket Door Sets
Accurate Lock & Hardware
accuratelockandhardware.com

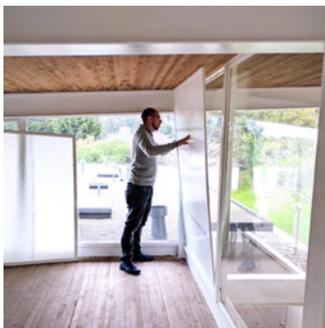


Big Door Retractable Screen for MultiGlide and Folding Doors
Andersen Windows & Doors
andersenwindows.com

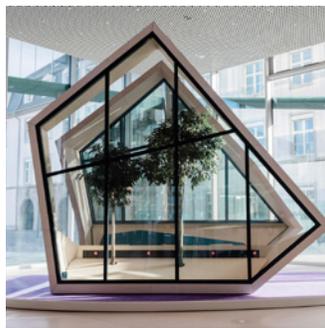


PD97ES
INOX
inoxproducts.com

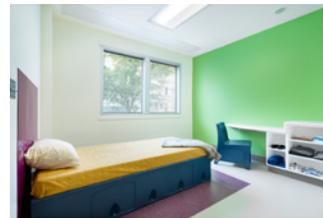
Façades & Openings Glass & Glazing



Indow Standard Grade Window Insert
Indow
indowwindows.com



eyrise® i350 Invisible Privacy Glazing
Merck KGaA
merckgroup.com

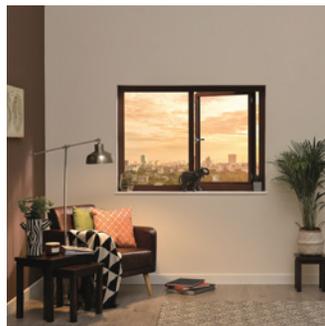


Vision Control for Behavioral Health
Unicel Architectural Corp.
unicelarchitectural.com

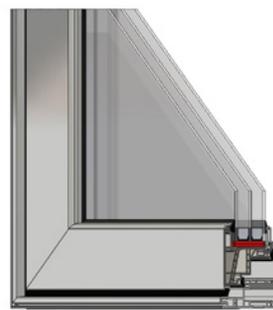
Façades & Openings Windows & Skylights



UniQuad®
Translucent Windows
Kingspan Light + Air
kingspan.com



OW-70
Origin Doors and Windows
origin-global.com



REHAU Aspekt+™ 1800
Casement Design with RAU-FIPRO® Sash
REHAU
na.rehau.com

Catalogue of Finalists Best in Product Type

Finishes Acoustics



BuzziPleat Long
BuzziSpace
www.buzzi.space

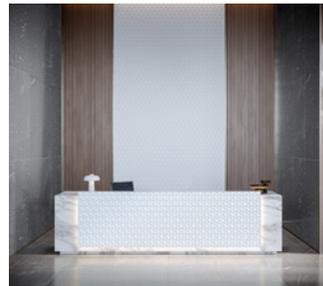
Finishes Hard Surfacing, Tiles & Stone



Oasis Mosaic Collection
Artaic - Innovative Mosaic
artaic.com



Pebbles Collection
Caesarstone
caesarstoneus.com

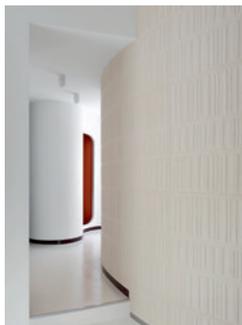


Patternine
Durasein
durasein.com/us

Finishes Walls & Wall Coverings



Surface Mode
Chemetal
chemetal.com



Galerie Collection
Élitis
elitis.fr/en



Impressions Collection
Island Stone
islandstone.com

Catalogue of Finalists Best in Product Type

Flooring Carpet



BuzziRugs
BuzziSpace
buzzi.space



Inspired Nature™ Collection
Tarkett
commercial.tarkett.com

Flooring Hard Flooring



Knight Tile Dual Format
Karndean Designflooring
karndeancommercial.com



Earthen
Patcraft
patcraft.com

Furnishings Contract Furniture



Helio
Davis Furniture
DavisFurniture.com



Rover Table
Haskell Education
haskelledge.com



MagPower Tables
nienkamper
nienkamper.com

Catalogue of Finalists Best in Product Type

Furnishings Contract Seating



Sola
Davis Furniture
DavisFurniture.com



Bitsi
Division Twelve
division12.com



Kuvi
Encore
encoreseating.com

Furnishings Fabric & Textiles

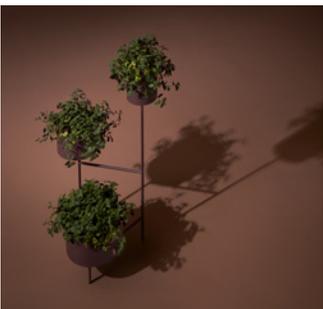


FlexShade ZIP
Draper, Inc.
draperinc.com



Batyline Elios
Serge Ferrari Group
sergeferrari.com/us-en

Furnishings Furniture Systems



Bonh
Davis Furniture
DavisFurniture.com



Opencase: Drift Wardrobe
Henrybuilt
henrybuilt.com



ZITTO
Muraflex
muraflex.com/en

Catalogue of Finalists Best in Product Type

Furnishings Outdoor Furniture



gsTree
greenscreen®
greenscreen.com



Nisswa Collection
Loll Designs
lolldesigns.com

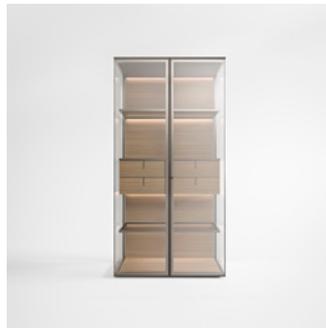


VELÓ
VPI Concrete
vpi.hu/en/

Furnishings Residential Furniture



Thierry Tables by Piero Lissoni
Kartell
kartell.com



Aliante
Rimadesio
rimadesio.it/en

Furnishings Residential Seating



CASK
EXPORMIM
expormim.com



Lunam Seating Collection
by Patricia Urquiola
Kartell
kartell.com



Dropi
Minarc
minarc.com



The Walking Bench
Rottet Collection
rottetcollection.com

Catalogue of Finalists Best in Product Type

Kitchen & Bath Appliances



NikolaTesla Unplugged
ELICA
elica.com



A900
ROBAM
us.robamworld.com



Presrv Full Size Dual Zone Wine
& Beverage Cooler
Zephyr
zephyronline.com

Kitchen & Bath Cabinetry & Millwork



Urbane
*Danver Stainless Outdoor
Kitchens*
danver.com



Yota
MandiCasa
mandicasa.com

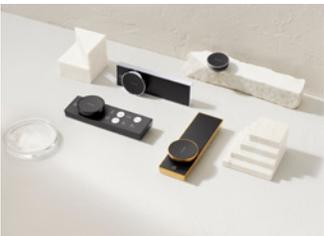


Topanga Series
Native Trails
nativetrailshome.com



Daylight Island
Space Theory
spacetheory.com

Kitchen & Bath Fixtures & Fittings - Bath



Anthem Digital Valves
and Controls
Kohler Co.
kohler.com



LG Inverter Heat
Pump Water Heater
LG Electronics U.S.A. Inc.
lghvac.com



Starburst Sink
Mila International
mila-international.com

Catalogue of Finalists Best in Product Type

Kitchen & Bath Fixtures & Fittings - Kitchen



GROHE Blue Pure New
GROHE AG
grohe.com



Infinity Workstation Sink
Mila International
mila-international.com

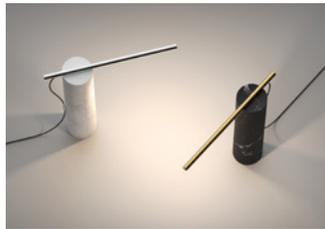


Mila Farmhouse Sink
Mila International
mila-international.com

Lighting Decorative & Free Standing Lighting



DAVID WEEKS FOR TALA: Echo
David Weeks Studio
davidweeksstudio.com

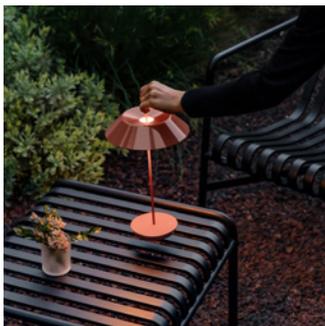


T.O
Pablo Designs
pablodesigns.com



Mayfair Mini
Vibia
vibia.com/us/usa

Lighting Exterior Lighting



Mayfair Mini
Vibia
vibia.com/us/usa

Catalogue of Finalists Best in Product Type

Lighting Pendant Lighting



IKI
AQForm
aqform.com



FLYING BALL
AQForm
aqform.com



Vallonné and Vallonné Opale
Barovier&Toso
barovier.com

Lighting Recessed & Mounted Lighting



Seem 2 Acoustic
Focal Point
focalpointlights.com



Systema Staccato
SONNEMAN – A Way of Light
sonnemanlight.com



the LittleOnes
USAI Lighting
usailighting.com

Catalogue of Finalists Best of the Year

Architectural Design



Double-Curved
Channel Glass Walls
Bendheim
bendheim.com



EVO-VUE
EVO-Doors by Renlita
evo-doors.com



TXTRsound Acoustical Metal
Ceiling Cloud Panels
Rigidized® Metals Corporation
rigidized.com



The Flett Flashing
*Scott Flett Architecture
Workshop Pty Ltd*
flettarchitecture.com

Commercial Design



FlexShade ZIP
Draper, Inc.
draperinc.com



Free Flow - Natural
Edge Garden
Garden on the Wall LLC
gardenonthewall.com



NB3C Nill Waterproof
Concrete Fastener
Nill Building Solutions
nillbuildingsolutions.com

Flexible Design



Opencase: Drift Wardrobe
Henrybuilt
henrybuilt.com



Abacus Collection
HUBBARDTON FORGE
hubbardtonforge.com



Daylight Island
Space Theory
spacetheory.com

Catalogue of Finalists Best of the Year

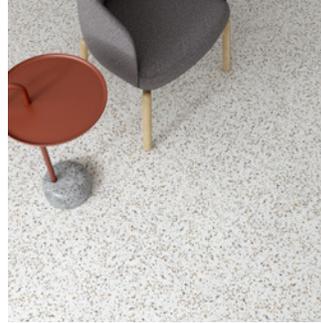
Health & Wellness



SafeGlow
Accurate Lock & Hardware
accuratelockandhardware.com



gsTree
greenscreen®
greenscreen.com



AdMix
Patcraft
patcraft.com

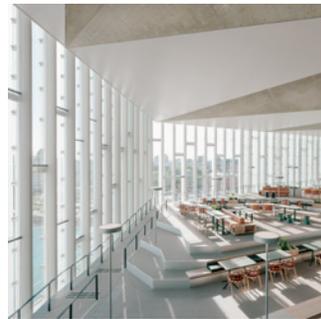
Innovation



eyrise® i350 Invisible
Privacy Glazing
Merck KGaA
merckgroup.com



Hidden Screen
Pella Corporation
pella.com



Fibra Facade - Fibra in Oslo
Deichman Library
Saimex srl
saimex.it

Landscape Design



Free Flow - Natural
Edge Garden
Garden on the Wall LLC
gardenonthewall.com



gsTree
greenscreen®
greenscreen.com



Profile Lighting
Landscape Forms
landscapeforms.com

Catalogue of Finalists Best of the Year

Positive Impact



gsTree
greenscreen®
greenscreen.com



mnmMOD
mnmMOD
mnmmod.com



Apothecarts
Tulane School of Architecture's
Albert and Tina Small Center for
Collaborative Design
small.tulane.edu

Residential Design



FlexShade ZIP
Draper, Inc.
draperinc.com



Solatube Rooftop Fire
Glazing Accessory
Solatube International
solatube.com



Brasilia Collection for Minotti
studio mk27
studiomk27.com.br

Sustainable Design



Coil Sea Foam
and Coil Seagrass
LightArt
lightart.com



Heat₂O® Heat
Pump Water Heater
Mitsubishi Electric Trane HVAC
US LLC (METUS)
heat2o.com



ACRE by Modern Mill
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modern-mill.com

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