

# Architizer A+Awards

**FOR IMMEDIATE RELEASE**

March 14, 2017

## **FINALISTS ANNOUNCED FOR THE 5TH ANNUAL ARCHITIZER A+AWARDS**

**NEW YORK, NY** – Architizer, the world’s largest platform for architecture, announces finalists for the **5th Annual Architizer A+Awards**, which honors the world’s best Architecture, Spaces and Products. Over 5,000 entries from 100+ countries were submitted, and esteemed jurors from the fields of design, technology, art, media and more, have chosen more than 500 finalists to move on to the next award phase: public voting.

This year’s finalists include lauded firms such as OMA, Zaha Hadid Architects, and Studio Gang, as well as rising stars like ENSAMBLE Studio, Hiroshi Nakamura & NAP, and A+I (Architecture + Information). Selected projects range in scale from high-rises like HOK’s 530 Mission Street, to residential works such as Clover House by MAD, to museums and cultural centers including the Manetti Shrem Museum of Art designed by SO-IL. Among the finalists are also temporary installations, interiors, and products, including Alison Brooks’ The Smile, erected for the London Design Festival, and Bjarke Ingels Group’s design for the Serpentine Pavilion. A full list of finalists can be found [here](#).

*"There’s no greater honor for us than to receive this award from Architizer, the architecture community of the future." David Benjamin, The Living*

Entrants in the 5<sup>h</sup> Annual Architizer A+Awards competed in 102 categories, including 21 new awards that highlight technological advances and design innovation, such as Apps & Digital Tools and Co-Working spaces. See the full list of categories [here](#).

As in previous years, entrants were judged by a panel of luminaries from a variety of disciplines, including **Cynthia Rowley** (Founder, Cynthia Rowley), **Neil Blumenthal** (Founder, Warby Parker), **Bjarke Ingels** (Principal, BIG), **Jane Chu** (Chairman, National Endowment for the Arts), **Robin Chase** (Founder, Zipcar), and **Sharmeen Obaid Chinoy** (Academy Award-winning Documentarian).

The two-stage voting process is an integral part of the Architizer A+Awards program, which is designed to “break architecture out of its echo chamber” (Marc Kushner, Architizer Founder and CEO) and bring the spaces that are shaping our world to the forefront of the public imagination. In 2016, more than 400,000 votes were cast to determine Popular Choice winners, providing exposure to over 4,000 Architects, designers, and technologists around the globe.

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Public voting, which can be accessed at [vote.architizer.com](http://vote.architizer.com), will run through March 30<sup>th</sup>, 2017. The 2017 winners will be honored at the annual Architizer A+Awards gala at Highline Stages in New York City on May 11, 2017. With over 400 attendees, the event is one of the most sought after tickets of New York City's NYCxDDesign program.

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**ABOUT THE A+AWARDS:** The Architizer A+Awards, is the world's largest and most visible architecture awards program and the only red carpet event to honor the year's best architecture.

**ABOUT ARCHITIZER:** Architizer is the leading online resource for architecture. Through its vast building database, daily content, Source marketplace and A+ Awards it is revolutionizing the way architects connect with building-product-manufacturers and the world beyond.

**Key Dates:**

Start of Public Voting: March 14, 2017

End of Public Voting: March 30, 2017

Winners Announced: April 11, 2017

Architizer A+Awards Gala: May 11, 2017

[2017 Architizer A+Awards Jury](#)

[2017 Architizer A+Awards Finalists List](#)

[2017 Architizer A+Awards Finalist Project Images](#)

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